Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to to
Reflect Carmel

VOL. XII, No. 21. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JUNE 25, 1926. FIVE CENTS PER COPY

Frankly Speaking-

By J. A. E.

Is it a crime to make money—or to be more exact, to take a profit? Some profess that it is. And people who do so are charged oftentimes of being "grossly commercial." We hear this quite often. The charge may be true. We do not combat it, either way. But it is amusing sometimes to hear the charge and then perhaps just a few moments later, see the individual who made the charge, chase the dollar.

In Carmel, we have an unusual environment. There are many artists, many writers, a few musicians, and others of an artistic trend. You will pardon us for apparent lese majeste' if we submit that it has been our casual observation that the average artist has an even better appetite than the average "tired business man." In fact, isn't it true that the latter is oftentimes dyspeptic, who has to accept a diet of milk and eggs and take nutrition through a straw? So why constantly make a target of the "t. b. m." Hasn't he suffered enough already?

The artist lives next to nature. He at least has time for some of the things which he enjoys and which makes life worth living. He also, as a rule, has a well developed sense of humor—knows how and when to laugh—and that is something. The poor "t.b.m." has the world on his shoulders—or what is equivalent—believes that he has. And it is a heavy world, you know. That is why, perhaps, that his shoulders are a bit stooped. Did you ever see an artist or writer with stooped shoulders? They walk erect, shoulders and head thrown back—literally floating in the clouds, as it were. And all this while the poor "t.b.m." gazes downward at the sidewalk, perhaps searching for that nickel he lost the day before.

This may all read like nonsense—we hope it does—as nonsense, while perhaps worthless, at least does not add to life's great burden. But we wish to rise to the defense of the "t.b.m." who is charged with too many things for his soul to bear. He is made from the same clay as the others—eats, sleeps, runs the gamut of human emotions. And while he chases the dollar now and then, does not the artist sell his pictures and does not the writer sell his manuscript? Your answer is, perhaps: "Yes, some do—if they are lucky"—and others sell something else—but nevertheless, there seems to be some commercialism—more or less—sometimes less, but not often—in most everything.

And why should we blame the "t.b.m." for having habits germane to his nature? Is not the urge of the painter to paint, the writer to write, and what not? And must not all of them live, and carry on? How, pray tell, are we to acquire our baked potatoes unless we likewise have some method of extracting the wherewithal for existence? Is this commercialism? Perhaps! But we know of some who have developed the method of extraction into an art. And what is art except something well done?

Are not all artists, if they do their work well? What greater art than a home baked pie when you are hungry? Is this the essence of materialism—the mention of home baked pie? If so, then who is not a materialist? Why pose? Who in these modern times, is misled by a pose? Let's get our feet on the ground and develop some sympathy and appreciation for the "t.b.m." He may be commercial, but he has

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25 ACRE TRACT IS BOUGHT

HIGHLANDS TRACT WILL BE SOLD

Plans will be made immediately for the subdividing of a twenty-five acre tract of land situated below the Highlands, purchased this week by Thomas W. Van Ess, a mine owner of Korea. Van Ess will build a home there in the near future on one section of the land, and will subdivide the rest of it. The acres that will be subdivided will follow the natural contour of the Carmel coast. The land lies between the Flavin and O'Shea estates.

Van Ess has been visiting friends in Carmel for about two months. Although he has been in California many times in the last few years, he has never before been in Carmel. Therefore he did the usual thing of "falling in love" with the community, and decided to build here. With him are Mrs. Van Ess and their two children.

The Van Esses have lived in Korea for a number of years, where Van Ess has mining interests. They have made frequent trips to America.

The land is to be subdivided in tracts running from one-half an acre to two or more in size. Mr. Van Ess plans not to disturb the natural contour of the property, and for that reason the tracts will be unevenly divided.

Property Owners To Petition For Sewerage System

Following much difficulty in solving the sewerage question in the vicinity of Mountain View avenue in the Eighty Acre Tract, a petition is now being circulated among the property owners of that district which will be presented to the Board of Trustees of the city at their next meeting. The same petition will also be presented to the Carmel Sanitary Board.

An investigation of the conditions in that district is now being made by officials here. This investigation was started after several complaints from residents of that section of the city were received in regard to the sanitary disposal of waste matter. The need for some effective system of sewage disposal is urgent, say property owners and residents of that district.

Due to the fact that the earth in the Eighty Acres is of a hard composition, the septic tank system has not proven such a success there as in other parts of the city, say those who have been conducting the investigation. For that reason also, no sewer has been established there.

The affairs have now come to a crucial point and something definite will be reached within the next few weeks, it is understood. The petition that is being circulated and signed by property owners there, is as follows:

"We, the undersigned, property holders in Addition No. 5 to Carmel-by-the-Sea, hereby petition your board to take such steps as may be within your powers to cause to be installed a sewage system for the said addition.

"Every effort has been made by the use of septic tanks and cesspools to take care of the sewage from such properties as are improved, but without success.

"There is at the present time considerable building activity going on, and each new residence erected will add to the seriousness of the unsanitary conditions now existing. We are of the opinion that the present conditions are a menace to public health."

The same petition is being circulated for the Board of Trustees.

LIBRARY PLANS TO BE OPENED JULY 6

All plans for the Harrison Memorial Library will be submitted to the Board of Trustees before July 6, the date set for the next meeting. At this time the plans will be opened and discussed, but it is not likely that they will be selected, due to the fact that much consideration will be given all the plans submitted by the members, according to an announcement made Thursday by Chairman, George L. Wood.

The general requirements for the plans are:

1. The building is to have one floor and basement.
2. The building is to be of some fire-proof material.
3. The floor space, first floor, 46 by 66 feet.

Wood Exhibition Opens Tomorrow In Hagemeyer Gallery

Stanley Woods' exhibition of water colors opens tomorrow afternoon at 2:30 in the Hagemeyer Gallery on Mountain View avenue. A reception and tea will be held at that time.

Stan Wood is busy these days with his classes from the Arts and Crafts Summer School on landscape painting. Class instruction is given the pupils twice a week and a criticism of the work done through the week is given on Saturday mornings. However, he spends a portion of each day sketching scenes from the waterfront, the hills in Carmel Valley and buildings in Carmel and Monterey.

Two of his paintings that were exhibited at the exhibition of American water color artists, given by the Art Alliance of America some time ago were invited to be shown at the 6th International Exhibit of the American Arts Institute at Chicago. This exhibition closed in May. The paintings were "Back of 2727" and "Village Street." The last one was painted in Monterey on one of his visits there some time ago.

One peculiar thing about this young artist, who by the way is claimed by both the east and the west, but who prefers the west (we hope), is that he can choose a tumble-down shack that has no artistic beauty whatsoever, put the same thing on paper with water colors and have as a finished product a painting that is infinitely beautiful, one that possesses the quaint charm that only Stan Wood can conceive and paint.

An article in the New York American expresses this man's type and type of work:

"Wood appears to have freed his spirit, hand and color sense of all this tradition and emerges as an artist with a firm personality marked by a gentle, persuasive strength of individual viewpoint. Most of his pictures are San Francisco scenes with a few studies of sand dunes and three in Monterey, one of these (the facade of the "Monterey San Carlos Mission), revealing how the artist in him has triumphed over his architectural background of training."

EXHIBIT TO OPEN HERE ON JULY FIRST"

An exhibition of the paintings of Jennie Vennerstrom Cannon will be opened on July 1 in the foyer of the Theatre of the Golden Bough and will continue for two weeks. About forty landscape scenes of California will be shown. Mrs. Cannon is well known in Carmel, having lived here for some time. She has also exhibited here in past years. She is well known for her studies of desert life.

MR. ALBERTO TELLS VIEWS ON MUSIC AND PLAYS SONATAS

EARLY MORNING INTERVIEW REVEALS MUCH OF INTEREST; SAN FRANCISCO SYMPHONY SITUATION DISCUSSED

By PHIL HARMONIC

To begin with, an interview at two o'clock in the morning, is of itself unusual. But when the interview is surrounded by other unusual conditions, such as a superb view of the moonlit Pacific as seen from a studio window facing the sea, and a remarkably poetical interpretation of one of the greatest of the Beethoven piano sonatas, and this before a small, appreciative group of musicians and music lovers, it surrounds itself with an environment which becomes almost an art in itself.

Such an interview was afforded the writer in the studio of David Alberto last Saturday night—or to state it more correctly—early Sunday morning.

The pianist did not express himself alone through his piano. His interpretations of the Beethoven and other sonatas were not only masterful and poetic but their beauty was still further enhanced and clarified by verbal explanations which followed their playing.

Emotionalism, or temperament, as it is more commonly known, was there in abundance, but it was the slave and not the master of intelligent interpretation. There was always warmth, grace and poetry, and in the climaxes there was fire, but these were always controlled by reason.

"What were your mental processes as you played the Beethoven sonata," was the question put to Mr. Alberto, as he concluded a remarkable rendition.

"I cannot say, except that in playing the music, I simply feel the musical progression and follow it

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CARMEL AUTHORESS BEGINS NEW SERIES IN AUGUST SUNSET

"The Old Wisdom" by Adriana Spadoni, well known member of the Carmel writers colony, will appear in Sunset Magazine for August, which will be released to the news stands about July fifteenth.

This will be the first of a series of five short stories written for Sunset by the authoress who is noted for her sympathetic interpretations of life in the Italian quarter of San Francisco.

Carmel readers of Sunset, which is pretty generally recognized as the magazine of the golden west, will recall with delight Adriana Spadoni's story, "The Head of the House of Pisa," which was published in Sunset in May, 1925, and her story, "The Singing Crabman," which appeared in the March issue of this year. An equally responsive chord will undoubtedly be touched in the forthcoming series. Jeffrey Reynolds is the illustrator for the entire series.

As is well known, Adriana Spadoni is the wife of John Kenneth Turner, also a member of the writers' colony here.

Another Tragedy in Surf of Carmel Bay Last Saturday

Mrs. W. B. Bonfils, intimately known and beloved to hundreds of thousands of readers of women's pages of newspapers throughout the country, through her articles under the pen names of "Annie Laurie' and "Winifred Black, who recently purchased a cottage on 'Carmel Point, is prostrated with grief at her San Francisco home, as the result of the loss of her only son, Jeffrey Black, 32, who was drowned in Carmel Bay north of the Point late Saturday afternoon.

The body was immediately recovered through the efforts of Black's intimate friend and swimming mate, Paul Phelan, a San Francisco newspaper man, but all efforts for resusication failed. Attending physicians included Dr. Charles H. Lowell and Dr. Wilson Davidson, both of Carmel. The remains were taken to the cottage of his mother on Carmel Point, where it was later taken in charge by Deputy Coroner J. A. Freeman of Monterey and forwarded to San Francisco, where burial services were held on Monday.

Black, who had been in the habit of taking a swim daily in the surf, was considered an excellent swimmer. He had been in charge of his mothers' ranch at Sebastopol and came to Carmel for his health.

The first intimation Phelan had that his swimming mate was in trouble, was when he discovered the body floating face downwards in the water. It was too late to save him, although every effort was quickly made. Death was attributed to strangulation by drowning.

The tragedy was unknown to Mrs. Bonfils until the body of her son was brought to the cottage. She bore up bravely, although the shock was doubly severe, as she had lost another son only a year ago.

REALTY BOARD MEETING

The Monterey Peninsula Realty Board will hold its regular meeting tonight at the Chamber of Commerce rooms in Monterey.

YOU CAN'T AFFORD NOT TO READ PAGE 15 READ AND USE THIS RAPIDLY GROWING WANT AD PAGE

FRANKLY SPEAKING—

(Continued from page 1)

plenty of company. So judge not, that you be not judged.

And "why should the spirit of mortal be proud?" Perhaps you have heard the story about the boys who boasted. First, the son of the musician spoke up: "My father can play a piece on the violin, for which he is paid fifty dollars." "But, my father is an artist," spoke up the second boy, "and can paint a picture which sells for five hundred dollars." The third boy was the son of a poor preacher. He was puzzled, but not beaten. And then, like a flash, it came: "My father is greater than either, for he can pronounce a few words and it takes four men with baskets to bring in all the money." And that ends that.

Perhaps you will wonder why we have devoted all the foregoing space to triviality. Don't ask us for we can't tell you, except perhaps, that we had nothing whatever to write about and the space had to be filled somehow. The weeks roll by and it is characteristic of newspapers that the space must be filled.

Architects design houses, contractors build them. Both have visible effort of their achievement. The painter paints his picture—and whether good or bad, he has his picture. The writer writes his book, and whether anyone reads it or not, he has his book. Literally speaking, they have their cake, and eat it too. Butnot so with the newspaper man— he produces his copy, transforms it into type, runs it off the press, tears it down and starts all over again for the next issue. Always building and always tearing down to build again. There is no permanence—and his product, only a day or two old, serves no good purpose then. And, why, oh why, then, should the spirit of the newspaper mortal be proud? All of his efforts perish in the insignificant act of starting the morning fire in the fireplaces of Carmel.

Balsa Wood Valuable

Half the weight of cork, the Balsa wood of the tropics is coming into use for other purposes other than that of making life preservers and life rafts for which it was introduced in this country. It has marvelous insulating qualities. Fish, ice cream or other similar perishable articles may be packed in a lightly constructed box of this wood and shipped great distances and delivered in excellent condition. The government is testing airplane propellers made of it and quite a quantity of the wood is made use of in the construction of theatrical scenery which is to be shipped about the country. A New York architect is experimenting with it as an inner sheathing for houses. It may create a revolution in refrigeration.

Page fifteen carries much of interest to you.

Classes in French

Classes in French for children will be organized by Miss Pauline Newman. P. O. Box 264, telephone 2-W-1.—Adv.

DO YOU EMPLOY A SILENT SALESMAN?

Do you know that you can sell "anything under the sun" by spending just a few cents for a Classified Ad?

Turn to page 15. Read the new classified ad. page—one of our "newsiest" pages.

The Classified Ad rates have been reduced. Readers may run small ads at a small cost.

We want volume. These little "silent salesmen" will work for you all week.

No matter what you want to buy or sell, they can serve you. Decide now to try them.

CARMEL PINE CONE
PHONE 2

MR. ALBERTO TELLS VIEWS ON MUSIC AND PLAYS SONATAS

(Continued from page 1)

through. I am entranced by the manifold beauties of this great master's music as it unfolds and reveals itself to me. It weaves itself together—the harmony, melody, counter-melody, counterpoint—and there is no plan or picture in my mind—simply a profound feeling of respect and worship for the master's genius, which I endeavor to understand and interpret in my playing."

And then Mr. Alberto went on to discuss the concert and symphony orchestra situation in San Francisco.

"As the body must have food, the musician must hear good solo and symphonic concerts to receive musical stimulus," explained the pianist. "In San Francisco, our nearest music center, this at present is rather difficult.

"It is true that one can hear a series of concerts by the great artists at popular prices at the great civic auditorium. But these concerts are given in a great hall seating thousands of people, and as a result, one can hear little more than the melody, unless of course, one is so fortunate as to obtain a seat within a few feet of the performing artist, and even then many of the intricate beauties of the music is lost—simply vanishes in space.

"I do not care to go to a concert simply to hear the melody of a composition. Melodies have little interest to me because I know them well and have played most of them myself. I want to hear the inner voices speak—listen to the manner in which the performing artist weaves these inner voices together—but how is this possible in a great hall? To me, at least, the delight of these concerts is spoiled entirely. I get nothing out of them and therefore choose to remain away.

"And then there is the present situation in the San Francisco Symphony Orchestra. The last time I heard this orchestra, which is an old-time favorite with me, I was somewhat puzzled and disconcerted to note that Mr. Alfred Hertz, its conductor, was beating one time or rhythm with his baton but that the bows of the string players were not in unison with him, but nevertheless were playing in such perfect accord that it was evident that some member of the orchestra was its real leader. Imagine it! I could not make it out and temporarily dismissed my impression as an absurdity.

That evening, with musical friends in San Francisco, we discussed the orchestra's concert. Another musician present spoke of receiving the same impression. And then came the explanation from one who was said to know 'the inside.'

"And here is what is alleged to be the story. It seems that certain members of the orchestra are in revolt against Mr. Hertz. They want him removed as conductor. And to annoy him as well as to make it more difficult for him to carry out his interpretations, they are placing themselves in the position, more or less, of committing 'musical sabotage.' It is said that these men have intentionally planned this childish method of antagonizing a great director. This is done, it is said, because these men claim that while Mr. Hertz is possibly the greatest living Wagnerian director, that this fact in itself would make it evident that he is of such a nature that he is not one best fitted to rise to the subleties of Debussian atmosphere.

"It is related that this 'revolt' extends outside of the orchestra and that a row is brewing among the orchestra's supporters.

"Now, under these conditions, if they are true, and my impression was quite clear that the bows of the string sections showed that the players were not in accord with the director's baton—how am I to enjoy a concert by the orchestra? Who would want to hear a performance where the players and the conductor were in combat. How could such an orchestra produce music which would be of interest—let alone be of inspiration to another musician?

"It is difficult under such conditions to obtain the musical stimulus which one desires. At present, it would seem, that this 'musical food' is to be denied. And one can only hope that the situation may be remedied, somehow."

And then more sonatas! And for the inner man, hot coffee with toasted cheese sandwiches. And then at 3 o'clock in the morning, home and bed, and the hope that nothing might disturb slumber until noon.

Sullivan Appointed Publicity Director

Edward J. Sullivan of 738 South Union Avenue, Los Angeles, who is well known as a frequent visitor and booster of Carmel, has been appointed Director of Publicity for Southern California in the interest of W. H. Waste, Chief Justice of the Supreme Court of this state, who is seeking re-election at the primary election, August 31.

This makes the twelfth campaign which Mr. Sullivan has successfully handled in this state for the past fifteen years. He expects to spend the coming winter in Carmel.

POLITICAL CARDS

RE-ELECT

W. A. OYER, SHERIFF
at the coming
Primary Election

Henry C. Clausen
Candidate for
Treasurer
Monterey County
Subject to
PRIMARY ELECTION AUG. 31 1926

FOR
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election,
Tuesday, August 31, 1926

J. M. HUGHES
FOR TAX COLLECTOR
Monterey County
Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For
J. E. STEINBECK
(Incumbent)
Candidate for
TREASURER
of Monterey County
Subject to Primary Election
August 31, 1926.

Carmel
French Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Carmel Pine Cone "Want Ads" Advertise.

WATCH AND JEWELRY REPAIRING

"He Profits Most Who Serves Best"
WATCHES — JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK
Jeweler
Dolores Street Carmel

CAMPBELL'S CASH STORE

We gained a lot of new friends last week and we are always glad to have a few more. Our street is now open and you drive right up to our door.

If you wish to phone, our number is 48-W, and we will deliver your order for a very small charge of ten cents.

BUY FOR CASH AND SAVE

ASPARAGUS TIPS	2 cans, 45c
GREEN OLIVES	large bottle, 35c
SWEET PICKLES	quart jar, 45c
SOUR PICKLES	quart jar, 35c
WRIGHT'S JAM	No. 3 jar, 90c
JAM in tins	No. 2 can, 33c
APRICOTS	large can, 25c
MIXED COOKIES IN BULK	per lb., 30c
CALIFORNIA BLEACHING WATER	bottle, 15c

CAMPBELL'S CASH STORE
NEAR THE POST OFFICE

New Display of Curtain Materials

BABY BONNETS
Monks' Cloth, Cretonne, Theatrical Gauze in Colors

Organdie and Silk.
Baby Sweaters, Sacks and Rompers in Colors

New Line of
GEORGETTE CREPES

Goldstine's

Women's and Children's Wear
Adjoining Post Office, Carmel 400 Alvarado St., Monterey

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

Elizabeth McClung White, a feme sole, Plaintiff, vs. F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in this Complaint adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants. — **No. 9499**

Action brought in the Superior Court of the State of California in and for the County of Monterey.

The People of the State of California send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within Thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April, 1926.

T. P. JOY, Clerk.

[Seal Superior Court]

CHARLES CLARK,
Attorney for Plaintiff,
Carmel-by-the-Sea,
California.

First publication, April 24, 1926.
Last publication, June 25, 1926.

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Visits Friends

Mrs. Imogene Sanderson, of Berkeley, spent a few days last week in Carmel, visiting friends.

Returns from S. F.

Miss Lucille Kiester arrived in Carmel the end of last week after spending a few days in San Francisco on business.

Take Cottage Here

Mr. and Mrs. William Parrott of San Francisco have taken a cottage in Carmel for the summer.

Designer Visits Carmel

Miss Gertrude Brown, interior decorator and costume designer, who is to design the setting for Clarence, which will be produced at the Arts and Crafts next month, is visiting in Carmel for a few days as the guest of Louise Walcott.

Are House Guests

Mrs. Schlesinger and her son Otis of Piedmont, are the house guests of Mrs. Meade at her home on Casanova Street.

Arrive from San Francisco

Miss Margaret Fortier, sister of Mrs. W. L. Overstreet, is here from San Francisco for the summer.

Will Stay Two Weeks

Mrs. James Curran and her two daughters of Berkeley, will be in Carmel soon for a two weeks' stay. They will occupy the Ezekial cottage.

Goes to Kentucky

Mrs. R. W. Covington is leaving Carmel for Bowling Green, Kentucky, after spending some time here.

Returns from Los Angeles

Ida Mansfield-Wilson plans to return to Carmel today from Los Angeles. The activities at Unity Hall will continue as usual.

Here from Missouri

Mrs. E. L. Martin and children, and her mother, Mrs. N. P. Springer of Kansas City, Missouri, have taken a cottage in Carmel for the summer.

San Francisco Residents Here

Mr. and Mrs. Barclay Henley have taken a cottage in Carmel for a few months. The Henleys are from San Francisco.

Leave for Lake Tahoe

Miss Abby Taft and her sister, Miss Betsy Taft, who have been here for several days, are planning to leave soon for Lake Tahoe.

Leave for Trip

Mrs. Elmer Cox and son, accompanied by Mrs. Lois Dibrell, left for Los Angeles on Wednesday. Upon Mrs. Dibrell's return next week, Josephine Dibrell will leave for Texas, to be with her grandparents during the summer.

Here for Month's Visit

Mrs. Fowler Mallett and family and her father, Judge Sanderson of Berkeley, arrived in Carmel last week to spend a month at their home in the Eighty Acres.

Back from Oakland

Frank Sheridan returned to his home in the Carmel Woods yesterday. Sheridan has been playing Captain Flagg in "What Price Glory" in Oakland.

Summer Visitors Arrive

Mr. and Mrs. Henry Moore have arrived in Carmel to spend the summer. They will be joined by Miss Hilda Rutherford of Tacoma at the end of July. After taking a trip to Montecito, they will return to Carmel in September.

To Spend Summer Here

Mrs. Frank Finley and her son Gordon, of Palo Alto, have taken a cottage on Monte Verde for the summer months.

Spend Week Here

Mrs. John Dorman and Mrs. Frank Carpenter of Berkeley, were the guests of Mrs. Ninole Locan at her home on Casanova, for several days last week.

Go to City

John Parker and Herbert Heron spent a few days last week in San Francisco on a business trip for the Forest Theater.

Home from School

Miss Elizabeth Sampson, who attends Miss Ransome's School in Piedmont, returned to Carmel last week to spend the summer with her mother.

Godwins Return

Harrison and Frederick Godwin returned to Carmel last week from the east, where they have been for some time.

Spend Week Here

The Ezekial family of San Anselmo have been spending this week at their cottage in Carmel.

Leave for San Francisco

Mrs. Edward G. Kuster and her mother, Mrs. Ralph Bromwell, motored to San Francisco last week to spend a few days.

Princess in Carmel

Princess Thisiana of the Cherokee tribe was in Carmel last week visiting for a few days before returning to Berkeley, where she is at the present time. The Princess has recently returned from a concert tour of Europe. Before that she sung in the Charles Wakefield Cadman opera in New York. It is possible that she may give a concert in Carmel later in the season.

Home from School

Miss Christine Otis is in Carmel for the summer. Miss Otis is a student at the San Jose State Teachers College, and has just completed her second year there.

House Guest Here

Miss Violet Holgerson arrived Wednesday night from San Jose, to be the house guest of Miss Christine Otis for a few days.

Here from China

L. C. Arlington who is the assistant postmaster general of the Chinese postal service is in Carmel for a few days visiting friends. Arlington is from Peking, China.

Week-End Visitors

Mr. and Mrs. Ashfield Stowe spent the week-end with Mrs. Stowe's mother, Baroness Nugent. The Stowes' are from San Francisco.

Motor to Mountains

Mr. and Mrs. L. E. Gottfried and Mrs. Gottfried's father, Lester Hale, motored to the mountains last week-end. They returned to Carmel Sunday night.

Here from Ben Lomond

Mrs. D. R. Guichard is spending a few weeks in Carmel with her daughter, Stella Guichard. Mrs. Guichard is from Ben Lomond.

In San Francisco

Mrs. Helen Wilson is spending this week in San Francisco on business.

To Attend Camp

Miss Helen Wilson is leaving soon for Huntington Lake, where she will spend the summer at a girl's camp there.

Coming Events

Tonight and Tomorrow night—"Clarence." Arts and Crafts.
June 26 to July 5—Exhibition of Water Colors by Stanley Wood. Johan Hagemeyer studio, 2 to 6.
July 1, 2, 3—"Arms and the Man," Forest Theater.
July 2, 3, 4—"R. U. R." Theatre of the Golden Bough.
Tuesday, July 6—Monthly meeting, City Trustees. City Hall.
Friday and Saturday, July 23 and 24—Children's play, "The Snow Queen." Golden Bough.
July 30, 31 — "Hamlet." Forest Theater.
Aug. 12, 13, 14— "King Dodo," comic opera. Forest Theater.
Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.
Golden Bough— Spoken drama or motion pictures every week-end throughout the summer.

Theater Worker Here

Don Blanchard of Berkeley is in Carmel for the summer. Blanchard is connected with the University of California Little Theater activities.

Mr. and Mrs. Henry Fudger of Seattle, are in Carmel for the week.

Visit Santa Cruz

Mr. and Mrs. Argyll Campbell and sons, Gordon and John, spent a few days this week at the Casa del Rey in Santa Cruz.

TOO LATE TO CLASSIFY

FOR SALE—The Newberry House on Dolores between 12th and 13th, in fine residence neighborhood. Two full lots, with pines, oaks and manzanita. Brown granite rock house, practically new, large patio to south. Living-room with fireplace and alcove; kitchen and breakfast-nook; two bedrooms; all opening on the patio. Bathroom large, with tub and shower. Attractive and unique home, strongly built, with individuality. The best buy in Carmel at $6000. Terms. See owner, or any realtor.

KISSAM JOHNSON KITTY WILKINSON

KAYS

SANDWICH SHOP
Opening July First
Lunch Afternoon Tea
Box Lunches

DOLORES STREET CARMEL, CALIFORNIA

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Margaret Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Mont. 19-W

ONE VISITS AND REVISITS MILNOR'S TREASURE ROOMS

We cordially invite you to visit our new shop in the beautiful Hotel Del Monte.

After a first visit to any of the Milnor Shops, one finds it delightfully easy to return. Just to loiter through these treasure rooms, is always a rare treat.

If merchandise purchased at MILNOR'S can be duplicated in the United States for less, or you are in any way dissatisfied, you have the privilege of obtaining a refund.

NINE OTHER SHOPS IN SOUTHERN CALIFORNIA

MILNOR INC. IMPORTERS
Hotel Del Monte

GIFTS AS LOW AS FIFTY CENTS

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON, Editor and Publisher.

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

This is YOUR Newspaper

This is YOUR newspaper. We mean just that.

In a small city, such as Carmel, a community newspaper, constructively administered, is certain to be one of the city's greatest assets. We do not say this boastfully, but merely because it is so.

While this newspaper is privately owned, it is not privately used. It is edited honestly, constructively, and we may add, fearlessly—for the welfare of the entire community.

It asks public support and confidence only so long as it DESERVES such support and confidence.

It will not always be right. To err is human. And it cannot possibly please everybody. But it will strive to be guided by honorable motives.

We hope you will take an increasingly greater interest in YOUR newspaper. This will help us—the present TRUSTEES of YOUR newspaper—to create a better and more useful publication.

A newspaper really should be a journal of intelligence—of information—to the public. It should keep them constantly informed of what is taking place in their community. It should also provide an outlet for the thought of the community. Its columns are open for this purpose and none with constructive intent will be denied, provided the length of their communications are kept within reasonable limitation and the subject discussed is one of general community interest.

For remember—this is YOUR newspaper. Use it for the good of the whole community. And again, please remember, we mean just that.

New Problems for Carmel

As Carmel continues to grow rapidly, sanitation becomes an increasingly urgent problem. It is perhaps, one of the most important, if not the most urgent problem, facing Carmel citizens today.

Other methods of sanitation, aside from a sewerage system, have their place in the onward march of progress. But Carmel has now passed the infant stage and is growing into a small sized city. Who knows what is ahead or how far it may develop? Present conditions seem to indicate that it is only in the first stages of its ultimate growth.

New homes are being built everywhere—inside the city limits—and in the additions adjoining the city limits. New sanitation problems are arising—serious problems—which press for solution.

The health of our citizens is paramount over all else. Unsanitary conditions must be studied and overcome. It is being discovered that septic tanks and cesspools are inadequate and unsatisfactory in certain sections of the city where rock formation is found just under the top soil. What is to be done about this?

If Carmel is to continue to grow, and if it is to continue to be a satisfactory place of residence, we are getting very close to the question of a complete sewerage system. No doubt many will oppose this for various reasons. But it must be recognized that isolated, selfish interest must ultimately be set aside for the general public welfare. And with continued growth, this means but one thing—a complete and adequate sewerage system.

The Publicity Hounds

What is news? What is free publicity material? What is propaganda?

These are questions which agitate the mind of newspaper editors. And it is a question which the editors must determine.

The average newspaper is deluged by requests for free publicity. These requests are couched in every conceivable form, from flattering appeal to brazen demand. The wise editor promptly consigns them to his waste basket.

Propaganda cannot be news because it is selfish and usually untrue. And the editor has no more right to feed his readers false news than a grocer has the right to sell adulterated foods. Of the two, perhaps false news is most poisonous.

Newspaper circulation is not built upon publication of propaganda. It is built upon publication of true and constructive news which creates reader confidence.

Newspaper readers are themselves the best editors. They judge a newspaper product fairly—ninety-nine times out of one hundred. That is why there are certain strong outstanding newspapers in every field.

There is one thing the advertisers should thoroughly learn, too. Their advertising, placed next to live news matter is more resultful than if placed next to propaganda. And no newspaper can obtain or hold maximum circulation in its field if propaganda is substituted for news.

Advertising and news departments must be kept entirely divorced. News cannot be traded for advertising and advertising should not be traded for news. The rights of the reader come first because it is upon the reader that both the newspaper and the advertiser must depend.

THE GRASS

What would the old world be without the grass,
Which, by its multitudes amass,
With emerald velvet covers gorgeously
The dun monotony of earth?
Each plain and valley greenly shows
Its genial liberality;
It lightens with bright glints of mirth
The stern high mountain fastnesses
And rocky wildernesses.

The unassuming grasses fill
The lovliest place among the leaves of green,
No places so infertile, high or low,
But there they, all-enduring, grow,
With modest mien
Weaving their lovlinesses.

What if the blade of grass should tire
Of humbleness, of living all unseen
Amid his myriad brothers,
His head no higher than innumerable others?
What if the grass refused to lift his spire
Above the sod.
Merely to be downtrod?

The hosts would perish then, unfed;
Then man would languish and expire,
Without his rice, without his bread,
It seems the scale of life entire
From worm to man at last depends
Upon these humble little friends,
The patient grasses.
It is not, then, so small a thing, or mean,
To be a lowly blade of green
Amid the uncounted masses.

CLARA MASON FOX.

Eleven Years Ago

Items of Interest Reprinted from the Carmel Pine Cone of June 16, 1915

From the Pine Cone of June 16, 1915, an account of the second performance of "The Fairy Shoemaker" is given. The play was first produced in Carmel, and then in Pacific Grove. The article, signed by "A Spectator," reads:

"When the story of the dramatic and musical achievements of Carmel is written, the record will not be complete unless extended notice is given the recent production of "The Fairy Shoemaker" at the Manzanita Theatre here and again last Thursday evening at Guild Hall, Pacific Grove.

"To the untiring, loving and conscientious labors of Mrs. Carrie L. Carrington the great success of "The Fairy Shoemaker" is due. It is she who can, better than anyone I know of, bring out of children whatever talent they may have, and when talent is lacking her artistry supplies the deficiency.

"Of those who were in the cast of "The Fairy Shoemaker" I shall endeavor to mention only those in the cast who assumed conspicuous roles. It should be said, however, that every child who had something to do did that something well, again showing the influence of Mrs. Carrington's work.

"Phyllis Overstreets' performance in the title role may well have excited the praise and envy of the grownups. She is certainly endowed with wonderful talent and should be given every opportunity to develop along that line.

"The peddler, played by Dorothy Moore at Carmel and by Inez Fraties at Pacific Grove, was rather a difficult character to play, requiring as it does the display of greed, anger and fear. It was done well by both.

"In the dance of the fairies and imps, little Harold Gates, while not in the whole show, certainly furnished the element of comedy without which present day stage offerings are flat."

* * *

"A new road has been opened to the Pinnacles, making that wonderful park easily accessible. The road brings the park within thirteen miles of Gonzales."

* * *

"Herman Whitaker, the well known writer, who was to have done the publicity end of our pageant, "Junipero Serra," will be unable to be here at present."

* * *

"Salinas went 'wet' at an election there last week."

* * *

Pine Needles:

The Gregory family who were here last year, are again in Carmel.

Miss Kate Hatton recently entertained at a delightful tea at the Little Gallery.

Mrs. F. G. Hall and Miss E. Lutz of Palo Alto are in their Carmel cottage for the remainder of this month.

The Hooper family has as guest, Mr. C. O. O'Sullivan.

Miss Agnes Carr and Mr. William Ordway were married at Monterey recently. Judge Michaelis tied the knot.

J. Edward Walker, the artist, left yesterday for a six weeks' stay at Mill Valley with the Greaves family.

The Hoopers had a delightful dancing party at White Cedars on Saturday evening.

LETTERS TO THE EDITOR

San Jose, Calif., June 19, 1926.
Editor of The Pine Cone,
Carmel, Calif.
Dear Sir:

The Sixth District of Parents and Teachers Associations wishes to express to you its sincere appreciation for your generous contribution of space for publicity during the past year.

Sincerely yours,
MABEL F. KING,
Sixth District Cor. Sec.

Carmel Valley, June 24, 1926
To the Editor,
Carmel Pine Cone.

It seems that few people in this district realize that the election this fall is going to be one of the most important ever held in the state of California.

One of the important issues to come up in this election is state reapportionment.

You will remember that state legislature did not reapportion the legislative districts since the last census in 1920.

Reapportionment is coming but do we want 3% of the total area—3 counties, San Francisco, Alameda and Los Angeles—to control 62% of the representation in both the Assembly and Senate?

Los Angeles is trying to force reapportionment by initiative along the lines of the present law which is entirely on a population basis.

This will not give 97% of California practically any voice in the law-making body, even though about two-thirds of the wealth and property of the state is in this greater area.

The Farm Bureau and other agricultural organizations of the state are petitioning now for what is called a Federal plan of redistricting and reapportioning.

This would have the Senate controlled by territory and the Assembly by population.

The plan is as follows:

1. There shall be the same number of Senatorial and Assembly districts as now.

2. That there shall not be more than one Senatorial district in any county and not more than three counties in any district.

3. The Assembly districts shall be apportioned as near equal in population as is possible.

I sincerely hope that the readers of your paper will think seriously about this, and if opportunity affords will sign the petitions now in circulation in the county and state.

By all means the qualified voters should register at once so they may be able to at least vote this fall.

Hoping that the people of Carmel will awaken to the issue at hand, I am

Yours very truly,
B. H. SCHULTE,
Pres., Monterey Co. Farm Bureau.

Library Open Mornings

The Carmel Library will be opened from 10-12 in the morning as well as from 2-5 in the afternoon, beginning July 1, according to an announcement made by the Library Trustees.

English Teacher Here

Miss Ruth Radcliffe is spending several weeks at her home on Carmel Point. Miss Radcliffe is well known in this section, having been, for several years, head of the English department of Monterey Union High School.

Arrives from College

Mrs. Jean Taylor Woods arrived in Carmel this week to spend the summer with her parents, Mr. and Mrs. Peter Taylor. Mrs. Woods has been attending the University of Washington.

To Return Here

Mr. and Mrs. Ray DeYoe are returning to Carmel next week from a three weeks' trip east. Mr. DeYoe has been attending the Rotary Convention at Denver.

ROTTI SCHOOL OF DANCE

Adelina Rotti arrived yesterday from St. Louis to take charge of her school of dancing and its related art of eurythmics, which will open at her Carmel studio on July first. Miss Rotti, while specializing in the physical and rhythmic development of children, has had a wide and varied experience over the entire field of training in dance and rhythmic movement. Class and individual instruction will be given during the summer months in Carmel to pupils of all ages, professional and non-professional. All departments of the dance will be covered, including modern ballroom dancing.

Information regarding Miss Rotti's classes may be secured any afternoon during the coming week at the Theatre of the Golden Bough.

ESTATE HAS NO HEIRS

An estate of approximately $50,000, mostly in securities, was left by Thomas P. Bralee, 74, a lifelong resident of Carmel Valley, who died at a Monterey hospital this week after one year's confinement. The deceased had no heirs or surviving relatives.

Miss Grace Morris left Carmel this week for the east. She will go by the way of Portland.

SCION OF WORLD'S RICHEST MAN HERE

John D. Rockefeller, Jr., accompanied by his wife, three sons and a party of friends, are in the Monterey Peninsula section for a few days' stay, having arrived in their special railroad car. The scion of the world's richest family, together with his family and friends have been making a tour of California, and, while in this section, will visit Pebble Beach, Del Monte, Carmel and the Highlands. The multi-millionaire's effort to travel incognito was frustrated when he was "discovered" by a newspaper man in Riverside. Rockefeller referred to California as "the world's greatest playground" and disclaimed having any purpose except to enjoy himself while here.

ARRIVALS AT SEA VIEW INN

Miss Helen L. Comte, Mrs. Lila M. Ellis, Miss Ruth Ellis, Miss I. W. Kent, San Francisco; Mr. and Mrs. Wendell M. Latimer, Berkeley; Miss Agnes Bishop, Oakland; Mr. and Mrs. J. B. M. Bishop, Miss Janet Bishop, Mrs. Ruth B. Wenning, Oakdale; Mrs. Louise Fleging, Miss Lulu Fleging, San Jose.

Classified Ads cost little but yield big returns.

HOST OF PRESIDENT

It is announced in Washington that the summer White House will be located on Rainbow lake, near the village of Gubriels, N. Y., in the heart of the Adirondacks.

Miss Lexie Grant has been confined to her home on Junipero this week with a slight attack of influenza.

LOIS B. DIBRELL

The Carmelita Shop

Exclusive Millinery

DOBBS HATS GOLFLEX DRESSES
SILK DRESSES SUITS
TAILORED SPORT COATS

DOLORES STREET CARMEL, CALIF. PHONE 228

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find is pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

Flor de Monterey

FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

An International Association of the Oldest, Largest and Most Successful Creditor's Organizations.

PUBLICITY REPORTING INTERNATIONAL MERCANTILE SERVICES ASSOCIATION LOCATING COLLECTIONS COOPERATION EFFICIENCY U S A U S A

TRADE MARK

"YOU"

You are the fellow that has to decide
Whether youl'l do it or toss it aside.
You are the fellow who makes up your mind
Whether you'll try for the goal that's afar
What do you wish? To be known as a shirk
Or be contented to stay where you are.
Take it or leave it. Here's something to do!
Just think it over. Its' all up to you!

What do your wish? To me known as a shirk
Known as a good man who's willing to work,
Nobody here will compel you to rise;
No one will force you to open your eyes;
No one will answer for you yes or no,
Whether to stay there or whether to go.
You must decide in the face of the test
Whether you'll shirk it or give it your best.

—From "YOU" by EDGAR A. GUEST.

YOU of the buying public—do you pay promptly.

YOU of the Merchants, Bankers, or Professional Men of Carmel, are you a Member of the Monterey Peninsula Credit Association and doing the most for the Peninsula?

If not, be a Charter Member by joining before charter night, when the first meeting will be held for the adoption of Constitution and By-Laws and election of officers.

CREDIT GRANTORS—Phone (Mont) 374 and an organizer will call on you and explain the many benefits of membership.

OUR SLOGAN

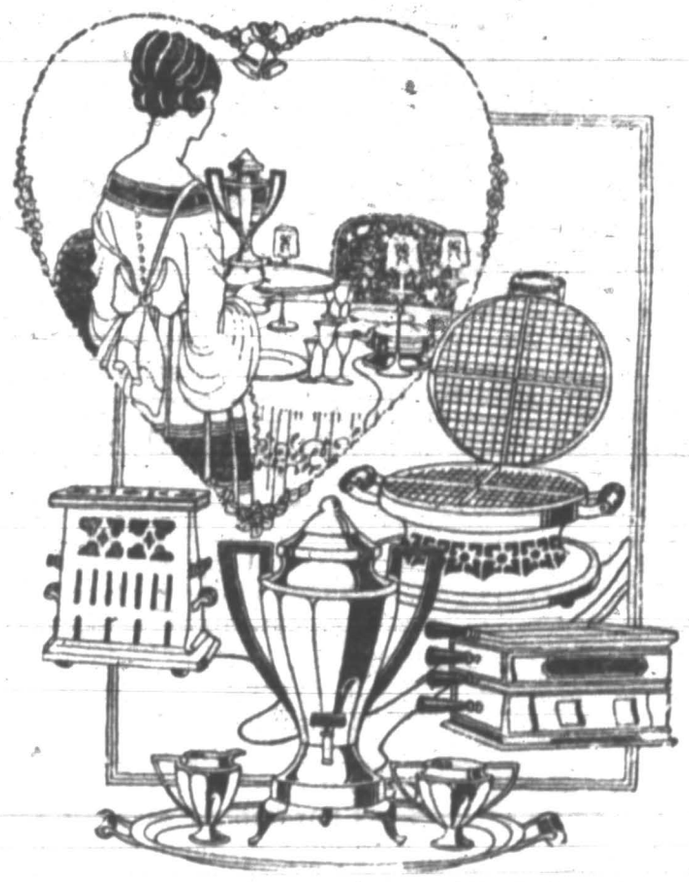
Every Merchant a Member on a Safe and Sound Credit Basis

Monterey Peninsula Credit Association

C. E. TUPPER, Local Secretary Suite No. 25, T. A. Work Bldg.
Telephone 374 Monterey, Calif.

Affiliated With
International Mercantile Services Association

Stop Your Waste Pay Your Bills Preserve Your Credit



"Betrothals Said in the Month of June Mean Luckily Wed and a Honeymoon"

Wish her long life and happiness with a gift that will lend charm and give real service to her new home.

CHOOSE ONE OF THESE AT YOUR ELECTRICAL DEALERS

A PERCOLATOR — A TOASTER
A WAFFLE IRON — A GRILL
OR A LAMP

COAST VALLEYS GAS AND ELECTRIC COMPANY

PINE CONE CLASSIFIED ADS—
The Little Ad With the Big Pull

Twenty Pupils of Sunset School Receive Diplomas

INTERESTING PROGRAM OF MUSIC AND SPEECHES IS GIVEN

At the graduation exercises held yesterday afternoon in the auditorium of the Sunset School, twenty pupils of the graduating class were presented with their diplomas by Dr. Alfred E. Burton, chairman of the School Board of Trustees.

The program for the afternoon opened with several musical numbers by the entire school, arranged by Miss Blanche Tolmie, musical director. The music program was as follows:

1. Spring, L. Borowski, Sung by the 5th, 6th, and 7th grades.
2. A Morning Song, Wolf-Ferrari, Sung by the 8th grade girls.
3. Piano solo, Sparks, Moskowski, by Caryl Jones.
4. Raindrops, F. B. Weckerlin.
5. Frere Joague, Folk Song, Sung by 1st and 2nd grades. grades.
6. Two Songs by 2nd and 3rd grades.
7. Santa Lucia, F. Cottran, 8th grade boys.
8. Susie Little Susie, Folk Song.
9. Old English Nursery Rhyme, F. S. Knowlton, by 3rd and 4th grades.
10. Schubert Lullaby, by 7th grade.
11. Star Daisies, Carl Busch, by 5th and 6th grades.
12. Duet, Pippa's Song, Wm. G. Hammond, Sung by Wilma Bassett and Lois Love.

Following the musical program the regular graduation exercises were held. These began with an address of welcome delivered by Lois Love, class president. In a few words she expressed the appreciation of the class to the members of the faculty, the other students and the school board for all that had been done for them in the years they spent at the Sunset School. She outlined in a brief form the ideals the class had attempted to live up to, and ended by extending a cordial welcome to all who were attending the exercises. Her address was well given and showed careful preparation.

The address of the day given by W. H. Normand was next on the program. Normand is the scout executive of the Boy Scouts of the Monterey Bay region, and is from Santa Cruz. His talk was entertaining and contained some fine mesages to the graduating class. He cautioned the students against choosing a vocation too rapidly but advised them to think carefully over the matter before choosing. That, he explained, was one of the greatest mistakes a student or any other young person could make. Normand knows how to attract an audience and did so yesterday.

The class song was next on the program—Chorale, by Pinsuti. This was by all the members of the graduating class. James G. Force, County Superintendent of Schools, who was to have made a few remarks, did not appear, having been unavoidably detained.

The class then gave the American Creed, and the diplomas were presented by Dr. Burton who first gave a short talk. The class motto was "We Finish to Begin," the class colors blue and silver, and the class flower sweet peas.

The graduating students were: Mary Ammerman, William Argo, Edward Armanini, Wilma Bassett, Robert Cone, Edward Dewey, Peter Floor, Billie Heron, Caryl Jones, Lois Love, Herbert McGuckin, Marion Minges, Lyle Palmer, Mildred Pearson, Hester Schoeninger, Marguerite Tickle, Helen Turner, Helen Ward, Muriel Watson, Lillian Wentworth.

Class Day Program Given Last Week

The Class Day Program of the Sunset School was presented before many friends and students last Friday afternoon at 2:30 in the auditorium of the school. The exercises opened with two beautiful piano solos by Miss Alicia Flanders, a seventh grade student. John Campbell, also a seventh grader, next gave a recitation, a poem by Kipling, which the audience thoroughly enjoyed. Group singing by the seventh grade girls was next on the program. The singing was accompanied on the piano by little Miss Flanders.

A clever little skit, written by Anne Walcott, was then presented by the seventh grade. It began with the announcement from the County Board of Education that the seventh grade could pass immediately into high school owing to the unusually high intellectual standard set by the students. This, it was stated, was something that had never been done before. Following the announcement the seventh graders marched up to their places on the stage to hold their graduation exercises. All of the activities of the school were explained by the students. For instance, one of the boys explained the educational advantages received from baseball, The historical names, such as Yankees, Indians, etc; how to count, nine men on a side and three outs to the inning for each team, were all included. Another told of his superior brain power, telling of the way the teacher followed him around in hopes that some words of knowledge would fall from his lips. This never happened however, he explained. In the midst of the exercises came the other announcement from the Board of Education that they had made a mistake and it was the eighth grade who was to graduate instead of the seventh. It was very cleverly worked out, and brought much amusement to the audience.

A recitation by Joyce Campion was very well given. This was followed by the reading of an interesting paper on "A Trip Across the Continent" by Lillian Wentworth.

The Class History was read by Marguerite Tickle. It was interesting to note the number of students of the class who had done extensive traveling, only two of the class being in the Sunset School from the first grade. Something about each student was contained in the history.

Billy Argo read the Class Poem that he had written himself. It was both well written and well read. The Class Will by Mildred Pearson brought the students into gales of laughter. Everything from Herbert McGuckin's freckles to Marguerite Tickle's Charleston ability was willed to students of the lower clases.

The Class Prophecy by Helen Ward was also very interesting and amusing. Visualizations of Peter Floor as president of the United States and Mildred Pearson as an inventor of a motorcycle that could travel on land, sea and water, were received by those listening.

NOW IS THE TIME

TO ARRANGE FOR CHANGES IN TELEPHONE LISTINGS OR ADVERTISING COPY TO APPEAR

IN THE

NEW TELEPHONE DIRECTORY

THE CLASSIFIED SECTION is being revised with this issue to more completely serve as a buyer's guide. It is therefore IMPORTANT that all business telephones be adequately represented in this section.

The Manuscript For Printing Is CLOSING NOW
And You Should Arrange IMMEDIATELY
For Any Desired Changes

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

OPEN FOR BUSINESS

"EVERYTHING LOWER!"

I have lowered my oil and gas station to street level, making it easily accessible, so that you may enter or leave without going up or down hill.

I have installed the latest improved equipment and am in position to give quick and courteous service.

FREE CRANK-CASE SERVICE

MILLER'S SERVICE STATION

"ON THE MAIN HIGHWAY"

COR. 7th and SAN CARLOS STREETS L. C. MILLER, Proprietor.

A LECTURE ON CHRISTIAN SCIENCE

Entitled "Christian Science: Its Reasonable Appeal," by William W. Porter, C.S.B., of New York, N. Y., Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Given at the Theatre of the Golden Bough, Carmel, Sunday Afternoon, June 20, Under the Auspices of Christian Science Society of Carmel

Miss Gladys Harvey, of Carmel, in introducing William W. Porter, C.S.B., of New York City, to a large audience at the Theatre of the Golden Bough last Sunday afternoon, spoke as follows:

"Jesus spoke of himself as 'the way, the truth and the life.' Students of Christian Science have found in it the way of life which Jesus lived and taught, and consequently, the way of deliverance 'from all the ills the flesh is heir to,' whether they be personal or those larger difficulties we call world problems.

"Fortunately Christian Science is a provable religion and the truths you hear today can be proved out in your own experience. I know this to be so, because I was myself healed of illness of many years' standing through Christian Science, and restored in a single day to health and vigor. Since that time the truth of Christian Science has been proved to me in innumerable instances.

"I am asked by Christian Science Society of Carmel to welcome you here today to hear an explanation of what Christian Science is. Mary Baker Eddy established the Board of Lectureship as a permanent function of The First Church of Christ, Scientist, in order that everyone might have an opportunity to hear the truth about Christian Science, and the lectures have been the means of bringing regeneration and healing to many, many people. I therefore take great pleasure in introducing Mr. William W. Porter, C.S.B., of New York, who is a member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass. He will address us on 'Christian Science: Its Reasonable Appeal'."

Mr. Porter's address was, in part, as follows:

Discoverer and Founder

Mary Baker Eddy is the Discoverer and Founder of Christian Science, and the author of its textbook, "Science and Health with Key to the Scriptures"; and it may not be apart from the just consideration of the subject to add, that whatever is known today concerning this Science, or whatever may be known hereafter concerning Christian Science, is due to this Discoverer. Mrs. Eddy did not gain her knowledge of Christian Science from or through any material system of healing. It was only when she turned her thought away from matter and directed it unreservedly to the divine Mind or God that her remarkable healing occurred, the healing which dates the discovery of Christian Science and which raised her from a bed of sickness to full and complete health and womanhood.

After her healing Mrs. Eddy entered upon a period of research and work, the results of which appear in "Science and Health with Key to the Scriptures," which is the only Christian Science textbook. Within the pages of this book Mrs. Eddy has defined in understandable language the divine Principle of Christian healing; and within this book are to be found from innumerable viewpoints, statements and restatements giving the rules by which this healing work may be experienced and manifested by mankind.

Progress

The question may be asked: Does Christian Science never fail? No true Science can ever fail. One may fail to understand the science of numbers, or fail properly to apply this science in working out a mathematical problem. No person will assume, however, for a moment that because there has been a failure to understand or properly to apply this science of numbers the science of mathematics has failed.

Christian Science has been criticized frequently because of its statements regarding the unreality of matter, the unreality of sin, sickness, death; and yet, the established systems of religion and medicine have been engaged throughout their histories, and that too without criticism, in the attempt to escape sin and evil, and to destroy the pains of the flesh.

It is the mission and province of Christian Science to clear away and to destroy the basic error of mortal thought,—that evil is real and that matter is intelligent. Christian Science naturally lays strong emphasis upon the necessity for gaining a true understanding of God. The scriptures declare that God is Love. How is it possible for an outlined figure, a graven image, or a mental image, to convey an adequate idea of the nature of infinite Love?

One sometimes hears the question asked, What is meant in Christian Science by the term, animal magnetism? This is a descriptive term which is sometimes much misunderstood. Animal magnetism is "without form, and void." It is all that is comprised in the degrading and unworthy belief that evil is real and that matter is intelligent.

Christian Science declares disease to be mental, a belief of the mortal mind, which is dissipated and healed by the unfolding idea of Truth and Love.

The present vogue in systems of material medication seems to be what is called the serum treatment. In systems of material medication it is the matter-body that is to be treated. Let us assume a blackboard to be filled with erroneous, discordant, sick mathematical calculations. What is wrong here? The blackboard cannot be said to be sick, nor the chalk, nor the hand which made the figures, nor the muscles which guided the hand. It is the so-called mortal mind which has produced the erroneous results and is at fault.

It would be difficult to make a more erroneous statement than to say that Christian Science makes use of mental suggestion or hypnotism in any manner. The use of hypnotism or suggestion contemplates the action of one human mind upon another.

Because the human or mortal mind cannot be its own healer, it follows naturally and inevitably that the divine Mind or God is the only healer and the only medicine which can be used in the line of strict, scientific legitimacy to heal the sick. The action of the divine Mind upon the human mind disabuses and deprives the human mind of the error that evil is real and that matter is intelligent. In this way, briefly stated, the sick are healed and the erring are restored to useful lives through the ministrations of Christian Science.

The remark is sometimes heard that Christian Science treatment is all very well for the adult, but when it comes to the question of treating the children some "tangible" and "substantial" form of treatment is necessary.

Thousands upon thousands of Christian Science parents are glad to have their children under Christian Science treatment when the necessity for such treatment exists. It must be recognized also that these Christian Science parents love their children just as devotedly as do those parents who elect to give drugs and operations to their children.

Mortal existence, from any point of view, involves mystery. Its beginning, its transit, its passing, is a mystery; its dogma of religion and medicine is involved in mystery; its heaven and its hell an inexplicable mystery. Hold yourself, your thought, in true relation to the divine Mind or God. You will find, as a result of thus relating thought constantly to God, that you are gaining your freedom from downward tendencies, and coming into a larger concept of Life and being.

Looking and striving toward this understanding one may hold these beautiful and appropriate words to be a pattern and an incentive—to thought:

"Be true and list the voice within,
Be true unto thy high ideal,
Thy perfect self, that knows no sin—
That self that is the only real."
(Christian Science Hymnal).

CHURCH NOTICES FOR SUNDAY, JUNE 27

Carmel Community Church

10 o'clock—Sunday School
11 o'clock—Services, with Sermon by Rev. Fred Sheldon. Subject: "Open Door to the House of Song."

Unity Hall (Higher Thought)

11 o'clock—Speaker, Ida M. Wilson. Subject; "White Magic in the Twentieth Century.

Christian Science Society of Carmel

9:30—Sunday School.
11:00—Service. Subject: "Christian Science."

All Saints Episcopal Church

8 o'clock—Service.
9:45—Sunday School.
11:00—Morning prayer and Sermon by Rev. Austin B. Chinn.

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Yet you may be starting your child in the race of life under a handicap just as heavy. How are his eyes—her eyes?

Now, while your child's young, is the time to act. If you give him now the help necessary, it may mean that no glasses will be needed later. Arrange — today — to have your child's eyes examined!

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Carmel Theatres and the Drama

"Clarence" Furnishes "Laugh a Minute"

"Clarence' 'the play that is to be produced at the Arts and Crafts Theater tonight and tomorrow night under the direction of George Ball promises to furnish a "laugh a minute" to the audience. With the excellent cast of local talent that Ball has selected, the comedy will undoubtedly live up to its reputation of keeping those watching it in a gale of laughter.

"Clarence" is the story of a young ex-army man, who in going to the Wheeler office to look for a job, encounters the whole Wheeler family and, in turn, hears of the scrapes that each has become involved in. That young man is played by George Ball, who needs no introduction to Carmel. After much difficulty he succeeds in locating a job, straightening the family affairs and falling in love with the young governess, Violet Pinney, played by Gladys Vander Roest.

Mrs. Martyn, Hilda Argo; Mr. Wheeler by Henry Sanford and Mrs. Wheeler, Louise Walcott, are three other reasons for the success of the comedy. Stuart Walcott plays Bobbie Wheeler, and Amy Gould, Cora Wheeler. These, "the children,' 'are finally released from the tangles they are involved in. Della by Tommi Thompson, Dinwiddie played by William Shepherd and Robert Stanton as Hubert Stem make up the rest of this good cast.

GOLDEN BOUGH MOTION PICTURES

The motion picture at the Golden Bough tonight and tomorrow night will be "Three Faces East," an exciting Cecil B. DeMille production, under the direction of Rupert Julian, is of a secret service drama of unusual power. It is a great story and is particularly well suited to the screen. DeMille has assembled a superb cast, headed by a prime favorite, Jetta Goudal. Edythe Chapman, remembered for her excellent portrayal of the mother in "The Ten Commandments," has another splendid role, that of a typical English mother during the harrowing time of the Great War. Robert Ames, Henry B. Walthall and Clive Brook, all players of distinction, help make up an unusually well-balanced cast.

Sunday night's picture will be "Steel Preferred," which heads a new class of thrilling photoplays. It was filmed in the heart of the gigantic Pittsburg steel industry, where the molten metal runs like water—where mammoth machinery converts the ore into rails, pipe and huge ingots, and where tongues of flame and myriads of sparks make the photography of this photoplay alone worth the interest of the spectator. An appropriate precursor to the great Czecho-Slovakian play, "R.U.R." which will be produced on the Golden Bough stage next week, "Steel Preferred" brings another first-rate screen cast, including Hobart Bosworth, Vera Reynolds and William Boyd, with Charlie Murray, Ben Turpin and William Mong supplying the comedy element in the tale, which is an industrial romance with a new and interesting angle.

Try Carmel Merchants First — You'll profit by it.

VALLEY VIEW TEA HOUSE
CARMEL VALLEY
Chicken Dinner
8 miles from Carmel
Breakfast
Lunch
Tea
Supper

All Smiling As Success Assured for "Arms and Man"

By SUSAN PORTER

The producing staff of the Forest Theater Summer Festival was discussing Arms and the Man. Bert Heron said, "We need Mrs. Rentdorff for Catherine." Dr. Burton said, "We need a military band." John Parker said, "We need a new lighting system."

And now they are all smiling, for Mrs. Rentdorff is doing Catherine with all the energy and humor of her earlier performance, and the band from the Presidio is secured to blare and beat gloriously in the orchestra pit, and the light-box is moved to command full view of the stage and the wiring is being changed and the new dimmers are paid for.

Now, good luck brought Mrs. Rentdorff down, and good humor—Dr. Burton's and the Commanding Officer's—secured the band, but good hard cash was necessary to change the lighting system. And the directors want to thank the generous Carmel merchants and residents who so promptly and courteously contributed in order that this work could be done before the opening of the Summer Festival. A full list of these friends and of others, old and new, who care for the Forest Theater and who will show their interest by contributing, will be published later, and the names, as Sustaining and Contributing Members, at $25 and $10 respectively, will be printed on the programs.

The Forest Theater is not nor was it ever intended to be a money-making organization. It is an expression of the spirit of an unusual and exciting community whose founders, 'those vivid and distinguished men and women, began putting on plays quietly in the pine woods before the Little Theater Movement had ever taken to itself capital letters. It is an impersonal and continuing thing that has fostered such a love for the drama that now this little city can boast of three non-commercial theaters and is at the moment rehearsing for five productions. You do not live in a commercial age—not if you live in Carmel.

CHILDREN'S PLAY AT THE GOLDEN BOUGH

Gerda Wismer Hofmann, guest director assisting in the final rehearsals of "R.U.R," is primarily here to stage and produce at the Theatre of the Golden Bough her beautiful children's play, "The Snow Queen." The play, based on Hans Christian Andersen's charming classic of Kay and Gerda, was selected as the opening production of the Children's Theatre of the Heckscher Foundation of New York, and Mrs. Hofmann was at once appointed director of that splendid playhouse. "The Snow Queen," which had been previously produced by Mrs. Hofmann in a number of the larger cities of the country, met with the unanimous approval of the New York critics. She has brought to Carmel the settings and costumes used in the New York production, but the entire cast will be made up of children and adults of our own locality.

Gerda Wismer Hofmann remained in the post of director of the Children's Theatre in New York until Mr. Hechscher, finding that his $4,000,000 investment in a non-profit institution was too heavy a burden, disposed of the theatre to commercial interests.

Names are coming in fast from Carmel, Monterey and Pacific Grove children, asking to take part in "The Snow Queen." It will be performed on July 23 and 24, and Mrs. Hofmann says that she has places for "dozens and dozens" of additional boys and girls. Names should be sent in to the Theatre of the Golden Bough.

"R.U.R."

Rehearsals of "R.U.R." are going on almost constantly at the Golden Bough in preparation for the annual gala production on July 2, 3, and 4.

The cast, made up entirely of Monterey Peninsula players, is as follows:

Harry Domin ..... Elliott Durham
Sulla, a Robotess ..... Ruth Prince
Helena Glory ..... Helen Judson
Marius, a Robot ..... Harold Gates
Dr. Gall ..... Wm. Vander Roest
Dr. Fabry ..... Jacques Laumonier
Dr. Hallemeier ..... Thomas Bickle
Busman ..... H. Clay Otto
Alquist ..... Robbins
Nana ..... Ivy Whitworth
Radius, a Robot ..... James Dowd
First Robot Committee Member ..... Austin James
Second Robot Committee Member ..... Frances Lloyd
Third Robot Committee Member ..... A. Jacobsen
Primus, a Robot ..... Gordon Greene
Helena, a Robotess ..... Vivian Foree
Robots.... Elmer Ruble, Jack Eaton, William Shepard, Louis Stricker, Hugh Garner, Barney Segal, Stuart Work, John Bartlett, David Lloyd, Frances Lloyd, A. Polaski.

"R.U.R." deals with life in the future. The three acts of the play, together with the epilogue, are laid on an island somewhere on our planet, on which island is the central office of the factory of Rossum's Universal Robots. "Robot" is a Czech word meaning "worker."

When the play opens the factory has already turned out by secret formula, hundreds of thousands, even millions, of artificial workmen, living automatons, without souls, desires or feelings. They are high powered laborers, good for nothing but work.

When Helena Glory, president of the Humanitarian League, comes to ascertain what can be done to improve the condition of these over-specialized creatures, Domin, manager of the factory, captures her heart and hand in what is believed to be the speediest courting on record in our theatre.

The last two acts, taking place some ten years later, shows forth what happens after Dr. Gall, the head of the psychological and experimental departments, has complied with the desire of Helena to have the robots more like human beings and has secretly changed the formula of their manufacture. Though he has thus partially humanized only a few hundreds, there are enough to make ringleaders, and a world revolt of the robots gets under way.

The rest of the play is magnificent, gorgeous melodrama.

NOTED ACTOR HONORED

Frederick Warde, the eminent actor, orator and Shakespearean scholar, who delighted scores of Carmel people during his lectures at Pine Inn about one year ago, was the recipient of an unusual honor on Friday, June 4, when the University of Southern California conferred upon him the degree of Doctor of Literature. President Rufus B. Kleinsmid officiating. John Drew is the only other living actor who has had a similar distinction. Frederick Warde, although in his seventy-sixth year is still actively engaged spreading the doctrine of Shakespeareana. By his writings, his recitals and his performances he has done more for the development of taste and interest in the great Bard's works than any other man on stage or platform. He will spend the summer months at his country home, "The Wardesden" in North White Lake, N. Y., and will resume his work of talking and writing in the early fall.

Spending Summer Here

Miss Marion Wiethase of San Francisco is spending the summer with her aunt, Mrs. R. C. DeYoe, at her home on La Loma Terrace.

THE FOREST THEATER
Summer Festival
Bernard Shaw's exhilirating comedy—
"ARMS AND THE MAN"
JULY 1-2-3
A swift and magnificent production of
"HAMLET"
JULY 30-31
Reserved seats at Palace Drug Store, Carmel
Children Half-Price

Arts and Crafts Theater
Carmel-by-the-Sea
ANNOUNCES
A Fine Production of
"CLARENCE"
By
Booth Tarkington
Producing Director
GEORGE M. BALL
Tonight and Tomorrow Night
June 25 and 26
All Seats Reserved
Admission $1.00

COMING TO THE
MANZANITA THEATRE

SATURDAY
"THE RUNAWAY"
CLARA BOW — WARNER BAXTER
Another fast moving melodrama produced under the direction of William DeMille, founded on the Argosy Magazine story by Charles Neville Buck.

SUNDAY
"THE MASKED BRIDE"
MAE MURRAY
A daughter of Paris! Behind her mask of beauty and gayety lurked mysterious shadows of the underworld. May Murray here plays one of her greatest roles as the Apache girl who is "double-crossed" by Cupid.

MONDAY - TUESDAY
"SEA HORSES"
JACK HOLT — FLORENCE VIDOR
Tornadoes and shipwreck. Love and adventure on land and sea. Tingling with thrills. Massive in production. A big spectacular special with all that the name implies.

WEDNESDAY
"The NEW KLONDIKE"
THOMAS MEIGHAN
A roaring comedy romance of the Florida real estate boom and baseball training camps. Written especially for Tom by Ring Lardner.

THURSDAY - FRIDAY
"LA BOHEME"
LILLIAN GISH — JOHN GILBERT
Two great stars . . . a great director . . . one of the world's best beloved love stories . . . a film production of gorgeous beauty, the glorious sacrifice of a mighty passion . . you'll call this picture great too.

AFTER EIGHT-THIRTY

By EDWARD KUSTER

Some years ago I was one of a group of students in a seminar of the theatre conducted by Maurice Browne. The following question, in substance, was raised among us: what is it that gives a story, a situation, a word, a gesture, a look—the quality of being dramatic? Is there a touchstone that can be applied to aid the aspiring playwright in recognizing with certainty what is dramatic in the life about him and in the inner life of his imagination?

As Joe Bush, of the Carmel Follies, would say, we arguednarguednargued—only to discover by the end of the term that no two of us could even agree upon the meaning of "dramatic." So, coming out "evermore the same door wherein I went,' 'I accepted provisionally Maurice Browne's rule-of-thumb solution: does it "work' 'in the theatre, before an audience? Yes? Then, and not otherwise, it is "dramatic." I no longer believe this.

Time has passed, and I find myself conducting a seminar of my own. The self-same question arises, troubling the young writer, actor, director—and we beat back and forth over the old familiar ground, with little apparent profit except from the mental exercise derived from pursuing this elusive will-o'-the-wisp.

In his preface to the three translated and published plays of Brieux, Bernard Shaw comes close to the quick in the matter:

"Life as it appears to us in our daily experience is an unintelligible chaos of happenings. You pass Othello in the bazaar at Aleppo, Iago on the jetty in Cyprus, and Desdemona in the nave of St. Mark's in Venice, without the slightest clue to their relations to one another. The man you see stepping into a chemist's shop to buy the means of committing murder or suicide may, for all you know, want nothing but a liver pill or a toothbrush. The statesman who has no other object than to make you vote for his party at the next election may be starting you on an incline at the foot of which lies war, or revolution, or five years of your own lifetime. To attempt to understand life, from merely looking on at it as it happens in the street, is as hopeless as trying to understand public questions by studying snapshots of public demonstrations. Life as it occurs is senseless; a policeman may watch it and work in it for thirty years in the streets and courts of Paris without ever learning as much of it or from it as a child or nun may learn from a single play by a master dramatist. For it is his business to pick out the significant incidents from the chaos of daily happenings, and arrange them so that their relation to one another becomes significant too, thus changing us from bewildered spectators of a monstrous confusion to men intelligently conscious of the world and its destinies."

All of this because today, a few hours ago, among the rocks just below my window overlooking the sea, a man was drowned; a young man, the last of the sons of a well-beloved newspaper woman, whom we all know by name if not in person. Into the confusion, the frantic attempts at resuscitation, the jangling of telephone bells—beaters of drums and blowers of horns for Peninsula Progress, please note that there is no life guard on our beach, neither is there a pulmotor within the entire "Circle of Enchantment"—into this senseless and futile excitement came the mother, and once more I learned the lesson of the essence of Drama. In her brave and gentle bearing there was that something which makes us all pluck up heart when we come into contact with it—the immensity of aroused human dignity. And I thought of that other mother, Maurya, in Synge's masterpiece, "Riders to the Sea," greatest of all short tragedies in the English tongue. "No man at all can be livin' forever—and we must be satisfied." That indeed is a peace which passeth understanding.

Back to opera bouffe, the welter of our daily life, with tragedy always just around, now and then a sudden delight. I have discovered the greatest of all comedies, as yet unacted—the little volume issued gratuitously by the Western Union Telegraph Company, entitled "Suggested Forms of Telegrams for All Occasions.' '

Old Egyptian Theater

Gayet wrote of a marionette theater discovered at Athinoe which was intended for the presentation of a sort of Passion play upon the anniversary of the death of Osiris. This is the oldest miniature theater yet unearthed by archeologists. It was found in the tomb of Khelmis, singer of Osiris.

The theater is built in the form of a Nile gallery, the proscenium arch being the roof of the cabin, and the asbestos curtain of our theaters supplied by two ivory doors, cunningly carved. The action of the drama took place inside the cabin.

We may imagine that Cleopatra, as a child, sat upon a swan's wool cushion before such a theater and learned the mysteries of the religion which she was to serve as high priestess.—Century Magazine

Dots Small But Smart Appear in the Best Hoop Circles

© BUTTERICK 6861

UNDER the candle-flowered chestnut trees of the Champs Élysées, very much in the public eye on the Avenue Bois de Boulogne, down the shady alleys of the Bois itself, juvenile Paris rolls its hoops in frocks whose chic can be measured by inches. A new model from the Rue Saint Honoré is smocked at the shoulder and tied at the hip. Paris makes it mostly of crêpe de Chine and wool jersey and the new dotted silk or cotton crêpes. Pale-blue linen with bindings of apple-green bias tape makes an enchanting little frock. Pale-brown pongee with dark brown in one's eyes, hat, smocking and slippers make a chic ensemble.

Slightly in Error

"Mother, what is this Lent that you folks have been talking so much about?" asked the small daughter of Episcopalian parents. There followed a lengthy dissertation on the subject, during which the child paid close attention. At the close of the discourse, when the mother was hoping she had instilled some beautiful thoughts in the young mind, her daughter smiled angelically and said:

"Oh, so that's it. And here I thought all the time that it was that stuff you find under the bed!"

14-YEAR OLD GIRL CONTRIBUTES POEM

A series of poems, inspired by impressions in and around Carmel, have been contributed for publication in the Pine Cone by little 14 year old Dorothy Ettlinger of Palo Alto. The first of her series appears below.

Oh stately tree against the sky,
Thy green donned branches spread,
On and on up very high
You lift your gorgeous head.

Oh tree thy grace excels all things
That man could make or do
For as thy branch its splendor flings
With awe I'm filled anew.

Oh tree, the world is at thy feet
For in thy splendor high
You tow'r above our very seat
On up into the sky.

Thy trunk and limbs are rough and brown
Thy long slim needles green,
The earth beneath is hard and brown,
Such beauty I've ne'er seen.

Oh green and brown against the sky
Fling out thy wond'rous scent
Give out the beauty none could buy
Fling wide thy branches bent.

Oh tree! that lesson thou hast learned
Teach unto me this day—
That wonderous beauty thou hast earned
Through patience found its way.

Give unto all what thou canst give
And thy great lessons tell,
Show us the life which thou dost live,
Oh pine! I love thee well.

No Chance for Mistake

The woman who wanted credit had given the name of Thomas Smith as reference.

"I don't know him from Adam!" complained the hardware dealer.

"You ought to," retorted the customer mildly. "He dresses differently!"—Good Hardware.

Page fifteen carries much of interest to you.

The Adelina Rotti
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THEATRE of the GOLDEN BOUGH
CARMEL-BY-THE-SEA

Week-End Motion Pictures

Tonight and Tomorrow 7 and 9 p.m.
RUPERT JULIAN'S
"THREE FACES EAST"
Starring Jetta Goudal and Henry B. Walthall
A Colorful and Thrilling Photoplay of the Secret Service

Sunday 8 p.m.
"STEEL PREFERRED"
A Portrayal of the Human Side of the Great Steel Industry
Starring Vera Reynolds, supported by Hobart Bosworth, William Boyd, Charles Murray and Ben Turpin.

Business, Hotel, Shop, and Information Directory on Page Fourteen

Theatre of the Golden Bough
ANNUAL GALA PRODUCTION
By Special Arrangement with the New York Theatre Guild
The Famous Spectacular Bohemian Play
R. U. R.
By CAREL CAPEK
Cast of Forty under the Direction of
EDWARD GERHARD KUSTER
JULY 2, 3, 4
ADMISSION: $1.00, $1.50, $2.00, plus war tax Children Half-Price
Coming—July 23 and 24
The Exquisite Children's Play "The Snow Queen"
Adapted from the story by Hans Christian Andersen
Under the Direction of GERDA WISMER HOFMANN

The Land of Journeys' Ending

by MARY AUSTIN

A book not only of a moment but of long, long usefulness and value and undying beauty is Mrs. Austin's "The Land of Journeys' Ending" (The Century Co., $4.00). She gives to Americans a gift too rich to be neglected—the beauty, the immense significance, of a part of their own land that is not new, raw, anointed only with the blood of fighting nordic pioneers, but with the long histories of many peoples back beyond the dawn of the history we know. Her book is better characterized than we could do by the delightful reviewer of the "El Paso Times," who knows her beloved land.

This most delightful and ambitious work of Mrs. Austin's in many years would seem to have a chance to rank as the most significant attempt at esthetic interpretation of the American Southwest yet made. In a more varied way as to the subject matter, in a deeper way as regards spiritual sympathy with nature and primitive life in the desert and mountain country, in a more sustainedly and graciously rhythmical prose than has yet been achieved, this sometimes undervalued American artist, whose life has been one long spiritual adventure in "the land of little rain," has wrought something that may quite possibly stand as a continuing classic of American literature.

It is primarily a book of interpretation and not one of history or travel, or ethnology or geography, or flora and fauna or meterology. Yet all these are brought in in their proper places by a woman who has made scientific knowledge of the instrument of her closer approach to the inner mysteries and rhythms of life in our great and wholly unique region. So purely as a work of definite information her work has immense incidental merit. One knows far more about the cacti of the Arizona desert, about the incredibly wild conformations of the mountain country north of the Canyon de Chelly, about tree growth in the New Mexican highlands, about the obscure customs and cults of the Spanish conquistadores and their more humble followers, about the vanished cultures of the great Indian civilizations of Pueblo Bonita and the Salt River valley, about the queer inter-relations of the wilder tribes with it, when one has finished.

One comprehends better the piquant customs of remote New Mexican hamlets, the gorgeous passion of the Penitentes' ceremonials, and the feel as well as the clearer geographical meaning of the courses of great rivers and mountain chains. There are special chapters about most of these things, though arrangement is a mere detail.

Whether stranger or moderate expert in southwestern lore, one is thus brought to a vastly more intricate knowledge — but always brought, as one should be brought to knowledge, with the soul exilerated by sympathy. Mrs. Austin's approach to the fine tension of life in the southwest is always the poet's approach. Indeed, it would be interesting to see how much of her finely conscious prose would lend itself to arrangement by cadences. One would like to try it, once the two first sentences were passed, in

her quite incidental description of how forests grow hereabouts:

"The location of the forests in New Mexico and Arizona is largely a matter of the force and direction of prevailing winds. These tend to draw along the chutes prepared for them by the cumbres of the continental divide. From the gulfs of California and Mexico, great wind rivers go over with enormous freightage of sunlit cloud. Surcharged, they pile and topple and carom against the raking ranges and give down the precious ballast of the rain. Or the wind leaves them in fleets, like great barges becalmed in mid-air, until they darkle and run together and reveal the true nature of clouds. On the miraculous floor of the air the Rain stands upright between the mountains. In pure, shadowed grayness it stretches from cumbre to cumbre. 'White blossom clouds, clouds like the plains,' says the Rainsong of the Sia.

"Then the checked mass begins to bellow for the wind, Thona! thona! the voice of the rain standing! Into its cavernous depths the people of the Lightning send their serpent-darting arows. Around the roots of the junipers the rain makes slithery yellow runnels; it gurgles in the acequias. The great corn plant rejoices. From some far pasture of the Sky the wind comes hurrying. Oh, then, to see the rain walking! . . . Trailing rainbow veils, it moves between the ranges, thundering and shining."

Try that for sounds out of nature, and see if Mary Austin is not a gorgeously evocative artist!

Yet here is a whole book with the whole range of the multifarious life and traditions of the southwest treated almost unfailingly in this spirit. To deny one's self its companionship is to leave right—or squatter's right. (The Centurion).

NEW BOOKS IN CARMEL LIBRARY, JUNE

The Secret Listeners of the East —Mukerji
The Root of all Evil — J. S. Fletcher
The Amaranth Club — J. S. Fletcher
The Sacred Tree (Sequel to Genji)—Muraski
O, Genteel Lady—Forbes
The Microbe Hunters—de Kruif
The Splendour of Asia—L. Adams Beck
The Hounds of Spring— Sylvia Thompson
Clara Barron—O'Higgins
Our Times—Mark Sullivan
Wild Heart—Sandy
The First World Flight—Lowell Thomas
Mary Glenn—Sarah Hillin
Drifting Cowboy—Will James
The Village in the Jungle—Woolf

Classified Ads cost little but yield big returns.

NEW BOOKS

Poetry, Drama and Art

Overture, and Other Poems. By Rufus Ansley. 12mo. New York: Harold Vinal.
A book of verse.

Some Recent New York University Verse. Edited by David L. Blum. With an introduction by James B. Munn. 8vo. Washington Square East, New York City: New York University Press.
More undergraduate verse.

Year Book of Poems. 1926. Edited by Charles Hammond Gibson. 8vo. Boston, Mass: The American Poetry Association.
Thirty-two poets of the American Poetry Association in anthology.

Going to the Stars. By Vachel Lindsay. 12mo. New York: D. Appleton & Co. $2.
A book of Vachel Lindsay's latest verse.

Amherst Undergraduate Verse 1926. Compiled by David Morton. 12mo. Boston, Mass.: Marshall Jones Company.
Current poetic efforts by Amherst undergraduates.

I Come Singing. By H. Thompson Rich. 12mo. New York: Harold Vinal. $1.75.
A book of verse.

The Poems of Robert Cameron Rogers. 8vo. New York: The Dial Press. $2.50.
The definitive edition of the works of the author of "The Rosary."

Golden Pheasant. By Kathryn White Ryan. 12mo. New York: G. P. Putnam's Sons.
A book of verse.

Eye Passes. By Georgiana Thayer. 12mo, New York: Harold Vinal.
A book of verse.

Human Nature Clinics

By THOMAS ARKLE CLARK
Dean of Men, University of Illinois.

Make Me a Child Again

I HAVE always been a great dreamer. I do not now recall that for a single night I have ever had the much-praised "dreamless sleep." If I drop off to sleep for twenty minutes or a half hour, I may have no dreams, but, for an entire night, never.

I have the same dream over and over again. For instance, whenever I have a fever at night, even though it be a slight one, I always dream of the clouds gathering black in the distance, growing gradually bigger and blacker and more ominous until they roll over me and almost smother me. Then I waken. The dream has not varied since I was a child of ten, so that I have called it my "fever" dream.

It is the dreams of childhood which come to me most often, and interest me most. I have never been able to determine just why I so often dream that I am a child again unless it is that the scenes and the events of childhood made such an impression upon me that they still have an active part in my subconscious life.

It is most often when I am tired or discouraged or perplexed that in my dreams I go back over the years of boyhood and to mother.

I go to bed weary and wondering what to do next, uncertain and heart sore, and soon I am far away in dreamland. I am on the farm looking after the simple tasks that were mine when I was a boy.

I have some insignificant grief or trouble, perhaps, and I go over it all with mother, and she fixes it up as she used to do. I see her, too, as she used to be—strong and vigorous and resourceful, her light brown hair coiled about her head as it used to be when I was a child at her knee—not gray and stooped as she was when she left us. And always when I waken after these dreams, there is a feeling of relief. The things that were troubling me do not seem so great, the way out seems clearer, the burden has in some way been lifted. To have been a child again, even in dreams, to have felt the soft touch of mother's hand upon my head, even in that intangible way, has given me courage to begin the day's work with renewed energy. I feel refreshed and almost young again.

CARMEL'S FAME IS FURTHER EXPLOITED BY BOOK REVIEW

"Carmel, Its Poets and Peasants," by Stephen A. Reynolds, is favorably reviewed in the last issue of the Oakland Sunday Tribune. Both the little booklet and its author, Mr. Reynolds, are well known in Carmel. A two column heading above the Tribune article also gave additional publicity to this city and section. The article is reprinted as folows:

"Carmel, Poets and Peasants"

A new Baedeker has come to judgment, one who deals out information with an open hand and yet so tempers his statistics with the salt of indirectness that the reader acquires the information, gets an accurate picture of the subject matter and all the while is in danger of tumbling off his chair at the wit and humor of the handiwork.

Reference is made to a thin little gem entitled "Carmel" by S. A. R., which later is interpreted as Stephen Allen Reynolds, New York columnist of other days, writer of adventure tales and humorist par excellence who has all "rights reserved excepting the Scandinavian which gives us no concern" and whose lightness of touch makes Carmel fairly sparkle.

The book is something in the way of a biography, something in the way of a history, something in the way of a joke book, something in the way of an odd collection of poetry and polished prose and yet none of these things at all. It represents a culling of columns Reynolds has done in odd moments for Carmel publications.

He was in the Tahoe region with his bride, he explains, attempting to live up to a contract made with Charlie Field of Sunset. The tale was finished and he went for a swim. Then gentlemen cows and their lady friends descended on his tent to make Roman holiday. As he returned the wind wafted pages of his manuscript to him.

Thence to San Francisco to get an additional advance, the depressing discovery that Field was in Paris, the dreadful knowledge that the cashier "knew" him only to the extent of $25. That took him to Monterey. The passing of his credit at the corner grocery drove him back to his Corona and finally to this brochure.

Reynolds loves his Carmel and knows it. He has traversed every bed of pine cones and every sand dune. He knows the people — poets and peasants — and understands them. He writes of intimate things, occurrences of daily life, sunsets and moonshines, trips here and there, picturesque folks, intriguing shops, secluded dells, and he so describes them that the reviewer has all but bought a ticket for Carmel when the final pages are reached.

"Carmel, Its Poets and Peasants" will spread the fame of that diverting community to quarters where the coordinated booster blurbs would never take root for it has the added virtue of quality of writing and consistent good humor and insight into character. Reynolds has carved a literary cameo in a casual way.

("Carmel, Its Poets and Peasants" by Stephen A. Reynolds. Carmel, Cal.: The Pine Cone Press. $1.50.)

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Studio Gossip
By Daisy Brown

The Carmel Art Gallery on San Carlos at Fourth, is attracting many of the summer visitors here, as well as the regular Carmel art devotees. Fifteen paintings by Carmel artists have been hung during June. The pictures have been changed each month since the opening of the Gallery, which was in May. Visitors are shown through the rooms by Mrs. Sidney Yard and Mrs. Harriet Stoddard, curators.

Two paintings by the late Thomas Parkhurst, now exhibited in the Gallery, have been much admired by visitors. "November," in particular, has brought much comment. It is a painting from the Nearing farm, and shows, in an unusual way, the undescribable atmosphere that surrounds such a place in the cool, late fall days.

Several paintings by I. Maynard Curtis are to be hung up soon. They are typical scenes from the New England states, of which Miss Curtis is a master hand at portraying. A number of paintings by William Silva, of the Venice scenes he sketched on his recent trip abroad, will also be hung. It is expected that some of the pencil sketches by Allan G. Cram of Santa Barbara will also be hung in the near future. Cram is now exhibiting his work at the Oliver Gallery in Monterey.

"Carmel Valley," by Edward Tristom, is a fresh interpretation of a well known scene. Tristom is a New Zealander, who has been spending a part of each year for the last ten, in Carmel, painting. Although Tristom is not well known in Carmel, he has received a great deal of recognition for his work in the east, and particularly in New Zealand.

A very strong painting, "The Lion" by C. Chapel Judson, is hung at one end of the unique little gallery. It is rich in color and true in form, and has been the subject of much admiration.

"The Retreat" and "The Cabbage Patch" are two more paintings that are typical of Jesse Arms Botke. They have in full that originality of design that is seen in all of her work.

"Moonlight Grove" by Cornelius Botke is a beautiful canvas. It is of an old adobe set well in among the trees, a moonlight scene. "Cloudy Day,' although of a very different type, is also good. Each of these paintings show the true spirit that Botke puts into his canvases.

"The Patriarch," by Ferdinand Bergdorff, shows the silhouette of a freak oak against a late sunset on the ocean. The colorings of the cluods produce an inspiring effect.

Two by Harold Knott, Sydney Yard, and one by Myron Oliver, M. DeNeale Morgan "Evening Glow," and one by Elizabeth Strong, complete the list of paintings in the gallery. Knotts' ocean scenes, and "Dolores Beauty" by Oliver are excellent examples of the type of work these two men are capable of doing. "Monterey Oaks" and "Afternoon in Monterey" by Sydney Yard possess a deep beauty of theme.

The new home of Miss Celia B. Seymour, portrait painter, was the scene of a housewarming reception and tea given last Thursday and Friday afternoons. The recent portraits done by Miss Seymour were exhibited at that time.

Although Miss Seymour does landscapes and etchings to a certain degree, portraits are her specialty. She is able to obtain a full effect with the use of very few lines and fewer colors, most of her work being in sanguines. Her paintings express an unusual amount of personality and her technique is original.

Miss Seymour is able to give the effect of the painting without impressing one with technique. At a second glance, however, the technique is realized. The artist puts her whole being into the painting of one face— that much can be easily seen. But the surface simplicity and the complexity of technique in the portraits is a combination that is so seldom seen that one fails to get the full benefit out of it at once.

Exhibitions in several cities of the east as well as California have been given recently by Miss Seymour. She has shown her paintings in Gump's in San Francisco and the Claremont Gallery in Berkeley. She has been in Carmel for about a year, off and on, building her new studio home on Junipero between Eleventh and Twelfth. She plans to be in Carmel for three months before leaving for a time. This is to be her home, however, she states.

Peninsula Artists and Their Work

BOTKE EXHIBIT RECEIVES MUCH FAVORABLE COMMENT

The fourteen paintings and etchings being exhibited by Cornelius Botke in the foyer of the Theatre of the Golden Bough have received much appreciative coment from visitors there. One painting in particular, "Nocturne," has proven to be one of the popular ones of the exhibition. It is a moonlight scene with mountains in the background, and large pines in the foreground. The atmosphere of it, although quite weird, is very delightful. Botke is at his best when doing moonlight scenes.

Another that is particularly good is "December in Carmel Valley." It shows a typical winter day in this vicinity—the leaves of the trees are turning red and golden and the cold white sunlight speaks clearly from the canvas.

The paintings that are being shown are:

1. December in Carmel Valley.
2. Rancho Mira Flores
3. California Pastorale
4. Nocturne
5. St. Cloud
6. Passing Shows
7. Pajaro Creek
8. From the Heights
9. Malpaso Canyon
10. Cote Emeraude
11. The Days of Spring
12. Brittany Farm
13. Mill of Haarlem
14. San Francisco

EXHIBITS IN FULL SWING AT WORLD CENTERS OF ART

The summer exhibitions seem to be in full swing all over the world. At the Penguin Club, in Edinburgh, there is an exhibit of modern art.

The Penguin Club is of recent origin. Its members are, for the most part painters, although letters and music are represented. And the purpose of the club is exemplified in this exhibition, namely, the presentation of a comprehensive collection of the work of the younger school of contemporary artists.

In San Francisco the arts and Crafts of the Navajo Indians are being shown to great advantage through the Indian Defense Association. Textiles, pottery, handwrought silver and paintings are to be seen at the Paul Elder Gallery.

Maynard Dixon, a painter of western life and customs, says: "Interest in the arts and crafts of the American Indian is on the increase. It is justified by the originality of the design and the quality of the workmanship, also by the fact that these native designs may form the basis of a new feeling toward design."

In Chicago, beside the Art Institute, there are many other interesting places where paintings may be seen and, in fact, nearly every one of the great department stores has its own gallery, generally filled with fine examples of modern work. Carson, Pirie & Scott is one firm that has done much for the artists in the way of exhibition space. At present they are showing the drawings by Frank Brangwyn, also paintings in oil, water colors and about fifty etchings. The Chicago Art Institute is the owner of one of Brangwyn's pictures.

Considered an extraordinary achievement by the critics is the exhibit from Hull House, the Eli Bates Center and the Jewish Institute. One critic said of this: "Not less extraordinary was the recent showing of painting, modeling and artistic handiwork at the Art Institute from Hull House, Eli Bates Center and the Jewish People's Institute. If by any chance the water colors had been hung in the International upstairs, they would have held their own in taste and technical art expression."

The Modern Italian Art Exhibition at the Arts Club, organized by Dr. Lauro de Bosis of Italy and Abram Polla of Chicago, has also come in for great admiration. Many see the exhibit as a forerunner of a permanent exhibit of living painters of Florence, Rome and Venice.

In Denver the exhibit at Chappell House shows about fourteen paintings by Harvey Young, one of the early painters of the great West. The Chappell School of Fine and Aplied Art is also having its annual exhibition. During the summer the school is in session at Estes Park under the direction of Birger Samdzen, an exhibitor in the Laguna Beach Art Gallery.

In New York things along art lines seem to sag to the minimum point in the summer time. Whether it is because the wealth of the town moves on to cooler places or that the artists can't be bothered with summer exhibitions, the fact remains that New York is a desert, artistically, in the summer. Of course, such marvelous places as the Metropolitan Museum are not included in this exodus. New York has a bad habit of dying artistically, theatrically and socially during the months of June, July and August.

In Boston the Robert C. Vose Gallery is showing landscapes from the brush of Harold Putnam Browne. Mr. Browne has painted mostly in Mexico and the South American countries, although New England has come in for a share of the painter's attention.

ART NOTES

The final color plates in the portfolio devoted to nature drawing made by students in the school of the Art Institute (Chicago) and issued by Mr. John G. Kilkins, instructor, have been added and the book is now complete. It contains 210 single sheets (loose) on which are 350 plates of black and white drawings and six color plates. The reproductions are duplicates of the two thousand drawings made by students, from the great variety of animal and still life shown at the Field Museum. The drawings show in detail the various stages utilized by the student to obtain the finished result. Henry Turner Bailey of Cleveland in a letter to Mr. Wilkins says: "Every student of art needs to keep in touch always with two inspirational sources: first, nature, the inexhaustible reservoir of suggestion; and second, works of art, especially those gathered in first-class museums, for these have given us our canons of taste which no serious minded artist can ignore. The work you have done with your students at the Field Museum cannot be too highly commended; nor can the suggestive results of it as published in your 'Research-Design in Nature.' It is the first publication in this country that can be classed with the best work of the kind from foreign art schools."

Purchase Coast Land

Marcy Woods, artist of Monterey, has recently purchased a piece of land down the coast near the Big Sur.

Two Interesting Groups Exhibited At Arts and Crafts

Two interesting groups of paintings by Carmel artists are being exhibited this week at the Arts and Crafts Hall, portraits by Celia B. Seymour and still life studies by Mrs. W. C. Covington. The exhibit opened Sunday afternoon with a reception and tea. During the afternoon Jaques Laumonier, instructor of French at the Arts and Crafts Summer School, gave two groups of readings in French. The first were "Patci Noster" and "Les Vieux Hiurs Normands," his own poems. The last were two by Victor Hugo, "Oceana Nose" and "Le Doight de la Femme."

Much admiration was expresesd by visitors at the exhibition on the likenesses achieved by Miss Seymour in her portraits. One in particular brought comment, the portrait of little Calvin Wallace, which was painted some time ago when the artist was visiting here.

The still life studies done by Mrs. Covington are interesting paintings of flower life. A group of wildflowers from Point Lobos, painted against a blue background, attracted much notice.

Mrs. Covington is well known in Carmel, having lived here for many years. She has spent several months in Santa Barbara recently and has just returned to her studio on Camino Real.

PENNELL FORTUNE IS BEQUEATHED TO U. S.

Joseph Pennell, the well-known American etcher and illustrator, who died at his home in Brooklyn recently, has left his entire property in trust to his wife during her lifetime, with the provision that at her death his own and his wife's fortune and possessions shall pass to the United States Government for the Library of Congress division of prints. The value of the estate is placed at $250,000. Mr. Pennell's reason for this bequest was that the United States Government is encouraging art and artists, and encouraged him during his lifetime. Three provisions are made: That the income shall be used to add to the Whistler collection given to the Library of Cangress by Mr. Pennell in 1920; that it shall be used to form a collection to be known as the J. and E. R. Pennell collection and for the foundation of the Calcographic museum by acquiring the etched plates and lithographic stones of dead artists, the prints from these to be sold at nominal prices to art students and others. In providing for the purchase of original prints for the Pennell collection Mr. Pennell requires that the work of modern artists of any nationality be selected.

MONTEREY CO. OFFERS HISTORICAL TOURS

Monterey county offers more in the way of historical attractions than any other county of the state, according to the National Automobile Club.

The points of interest include the old Mission in Carmel, beautiful Point Cypress, the Point Pinos lighthouse and Tassajara Hot Springs. The mountains are precipitous and deer and quail are found in every canyon. Carmel Valley lies a few miles back of the city of Monterey. The Salinas Valley lies between the Gabilan Range of mountains on the east and the Santa Lucia mountains on the west. It opens on Monterey Bay on the north, extending south from Moss Landing over 100 miles with an average width of about 10 miles. Through the valley runs the Salinas river, which carries in wet seasons, a large volume of water.

The Gabilan mountains extend from the Pajaro River at the northern boundary of the county through its entire length. From the San Lorenzo to the southern boundaries of the county, these mountains are low rollinghills forming the foothills of the Coast Range and are from 20 to 30 miles in width. In this section there are many beautiful little valleys with rich soil. In addition to the Tassajara Springs there are springs near the mouth of the Carmel river and the Paraiso Springs near Soledad. These are located at an elevation of 1400 feet above sea level. In the early days, these springs were known as the "sacred waters." They are about six miles from Soledad.

San Carlos Mission at Carmel was founded in 1770 by Junipero Serra, and fifteen of the early Governors of California are buried in the old church

Tragedy Not as Great as Sailor Had Feared

In the old days all shipping advertisements in the papers used to be embellished with a picture of a ship. At first they were all sailing ships, but gradually the steamers came under the reader's eye. Column after column of some of the papers used to be filled with these advertisements, and a great fleet of vessels used to appear in print daily. It made the papers a bit more interesting to those who could not read and illiterate sailors used to spend much of their loafing time criticizing the cuts and ridiculing the advertisers who used pictures of brigs to advertise full-riggers.

A good story is told of an old pilot of the early days, a good old sailor, but absolutely illiterate. He picked up a paper in a stall in a saloon and made a bluff at being occupied in the reading of it. It so happened that he held the paper upside down when an acquaintance entered singing out, "What's the news in the paper today, Abner?" Abner shook his head sorrowfully, took off his glasses, and passed the paper to his friend. "It's awful," he said, "something horrible. All the ships in the ocean are turned bottom up." The newcomer picked up the paper and held it right end up. "Cheer up, Abner, cheer up. See, they have all righted themselves."—Fall River Globe.

Peace and Promise in Nature's Temple

It was a swamp of the kind I love, miles upon miles of it, seldom marked by the footprints of men; a primitive swamp, hoary with age, where life had grown upon life through centuries of time; fragrant with a breath of mystery, filled with a vast contentment, a home for the creatures of the wild. But its age was what grew upon me.

I sat upon a fallen pine that had lived five hundred years, and then had lain a century where it had fallen, crumbling once more into dust of earth. Near me was a still mightier tree rearing its head to the sky. Under my feet was the soft and sweetly musty mold of prehistoric generations of God's greatest living things on earth—the trees. Age—age and life and death—breathed together in the air, and in their mingling there seemed to be a glorious symphony of fulfillment and promise.—James Oliver Curwood in Hearst's International-Cosmopolitan.

Carmel Art Gallery
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GODWIN AND BERKEY LEAD IN BATTING

GODWIN LEADS WITH TEN HITS AND TEN RUNS WHILE BERKEY REACHED BASE TWELVE TIMES AND SCORED NINE RUNS

By CHARLIE VAN RIPER

Harrison Godwin leads the Abalone League batsmen in records compiled from available box scores to date. The statistics are incomplete through a failure to check-in scores of the three games May 16, and of the Red-Pirate game May 30. Incidentally, any person having those box scores will confer a high favor on the league at large by turning them over to Charlie Van Riper.

To lead the batters, Harrison Godwin has earned himself a record of ten hits, and ten runs in twelve times at bat. The Red captain's closest rival is Charlie Berkey, pitcher of the league-leading Shamrocks. This quiet and efficient athlete has reached base twelve times and scored nine runs in sixteen times at bat.

Batting records for the league are computed by averaging against the number of times-at-bat the total which the player reached base. The "R.B." or reached-base column includes reaching base by a safe hit, base on balls, fielder's error or choice (except when the play that the fielder makes results in the final out of an inning.)

Leading hitters of the league are:

Player - Team*	AB	R	RB	Pct
H. Godwin, R	12	10	10	.833
Berkey, S	16	9	12	.750
J. Wilson, T	15	6	9	.733
F. Godwin, P	10	6	7	.700
Ford, S	19	10	13	.684
Van Riper, T	19	4	13	.684
R[illegible]	11	5	9	.642
Ball, R	19	8	12	.631
F. Murphy, Sox	21	4	13	.619
Frost, T	21	4	13	.619
Schweninger, B	23	4	14	.609
Field, R	15	2	9	.600
Leidig, S	22	8	13	.590
Gottfried, T	12	4	7	.583
Bates, B	22	4	12	.545
Eaton, B	13	4	7	.539
Garner, P	19	6	10	.526
Campbell, S	22	5	11	.500
Stoney, R	10	3	5	.500
Johnson, P	12	0	6	.500
Mora, S	18	5	9	.500
Teenie Gracia, R	10	2	5	.500

*R, Reds; S, Shamrocks, T, Tigers; P, Pirates; B, Bears.

Records of other girl players show Mary Douglas, Shamrocks, as reaching base five times in sixteen chances at bat, and Ernestine Renzel, Pirates, reached base four times and scored two runs in thirteen times at bat, .307.

Averages were computed for all players in the league, those not listed being below the .500 mark.

For purposes of comparison the preceeding records can be judged beside the 1924 Abalone League high mark of .700 earned by Tom Hooper; Harrison Godwin's count of .766 in the 1924 Hooper Cup Series, and Charlie Berkey's high record of .805 in the 1925 Hooper Cup series. The high mark for girl players was Helen Van Riper's twenty-five times reached base, and ten runs in thirty-seven times at bat when an average of .676 ranked her seventh in the league.

REDS GAIN SECOND PLACE BY DEFEATING SHAMROCKS

The Shamrocks tasted bitter defeat last Sunday when Harrison Godwin's Reds were downed by By Ford's players in a close and exciting game by a 9-6 score. This brings the Reds to second place in the Abalone League. The Shamrocks still head the list however.

After staging a close win over the Tigers last Sunday with the absence of two of their best men, Ford's team evidently decided to live on their reputation in the game with the Reds. Harrison's team, however, was out for blood, and carried the lead all through the game after the first inning. Jimmy Hopper started some good luck for his team by making a nice hit out in center field. This incidentally brought in two runs. That was the only thing that redeemed Hopper throughout the game, however, as he had plenty of other troubles. Even Bys' three-bagger could not stop the terriffic onslought of the fighting Reds. Godwin, Renslow and George Ball all played cracking good games.

In the first game of the afternoon the White Sox took their weekly beating at the hands of Fred Godwin's Pirates. The score was 6-1. As a result of this the Pirates are at third place on the list while the White Sox are still the undisputed possessors of the place at the bottom of the list. Fred supplied the feature of the contest by swatting the ball out in left field for a home run. Bob Leidig, pitcher, also made some nice hits.

The last game of the afternoon saw the Bears get an awful beating from Charlie Van Ripers' Tigers, 13-2. The first inning brought in eight runs for the winners, every member of the team being at bat. After the first inning the Bears tightened up some, but not enough to stop the man-eating Tigers. Dale Leidig brought the crowd to its feet by knocking a home run in the fifth inning. The boy also made the other run for the Bears.

Next Sunday will see the Bears clash in the first game of the afternoon, the Pirates and Tigers in the second game and the Shamrocks and the White Sox in the last game.

The standing of the clubs now are as follows:

	Won	Lost	Pct.
Shamrocks	5	2	.714
Reds	4	3	.571
Pirates	4	3	.571
Tigers	3	4	.429
Bears	3	4	.429
White Sox	2	5	.286

Goes to Los Angeles

Mrs. A. M. Horton left this week for Los Angeles after spending a few days with her daughter at her home on Casanova street.

Pine Cone "Want Ads" Advertise.

Indians Have Grip On Pine Cone Cup

The Indians practically cinched the Pine Cone Cup last Friday afternoon when they met and defeated the Yankees by a 12 to 9 score, in an interesting game that was full of thrills. Out of eight games played, Billie Heron's team has lost only one contest. There is no chance for any of the other teams to catch up to the fighting Indians. Stanley Bishop's Cubs have the second place on the list. They would have had an easier time to give the Indians a run for their money if they hadn't lost some of the best players in the beginning of the season. This team has won five and lost three.

The exciting game of the season will be played this afternoon when the Giants, captained by Dale Leidig, and "Spider" Phillip's Yankees meet to decide who shall get the booby prize—the place at the bottom of the list. Owing to the amount of interest being shown by the students of the school, this game will undoubtedly prove the climax of the season.

If plans work out successfully, the Pine Cone Cup will be presented to the winners of the league in the patio of the grammar school in the near future, by Frank Sheridan. The presentation will be accompanied by a ceremony. The cup will be engraved with the name of the winning team and the date on which it was won.

Here for Summer

Mrs. Druhe, Dorothy, Edward and Peter, are in the cottage on Scenic Drive for the summer. The Druhes are regular summer visitors here.

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(An imprint which appears only upon printing of the better kind)

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Advertising in the Pine Cone is an Investment

Automobile and Used Car Page

JOLON OFFERS MANY SIGHTS OF INTEREST

Carmel and Peninsula folk who have occasion to motor down the coast and are not in too much of a hurry, will find a very delightful stretch of gravel road and scenery and also have opportunity to see the ruins of an old mission established in 1771 by Father Serra, founder of the Carmel Mission, if, instead of turning to the left on the pavement and crossing the bridge into King City, will keep straight on, taking the gravel road through pleasant valleys and over a range of hills by easy grades into the little settlement of Jolon.

Six miles from Jolon by a good dirt road lie the ruins of the Mission San Antonio de Padua. Here in a sheltered nook in the hills, on the banks of the San Antonio River, Father Serra founded, in 1771, this important link in the mission chain. Little is now left of this once famous edifice. The church itself has been covered with a wooden roof to guard it somewhat against further encroachments of the elements, and traces of adobe walls give the visitor an idea of the one-time size of the establishment.

The old hotel at Jolon has a portion still in use which is built of adobe and is over ninety years old. The bottomlands in this district are fertile farms, numerous groves of trees and running streams invite one to picnic, and in the spring, hillsides, roadsides and every spot that is not under cultivation is carpeted with a wealth of wild flowers.

Leaving Jolon, the traveler is led through the pleasing scenes back to the bustling highway just north of Bradley. Excursions such as this which take the tourist away from the highway not only relieve the congestion on the highway but get the visitor into closer touch with the nature of the country, make him feel the real charm of the state and show him that California is not a narrow ribbon of pavement bounded on the north by Oregon, on the east by gas stations, on the south by Los Angeles and on the west by hot dog stands.

Returns from South

Ray Woodward returned to Carmel after spending two weeks in Southern California.

RECKLESS DRIVERS PAY TRAIN DAMAGE

If you care to assault a 340-ton Southern Pacific locomotive with the family fliver, or crash a railroad crossing gate with a Rolls Royce, just sail right ahead, invites J. E. Newman, claims attorney for the company. But, Newman adds, it's going to cost you money!

This year, in accord with its new policy of bringing suit against careless motorists who risk their lives and damage company property, the railroad has already collected thousands of dollars in scores of claims and judgments ranging from $2.31 to $300.00. Last year, one flagman was killed, five others injured and 300 lowered crossing gates along the company's right of way crashed through by reckless automobilists. Many standing trains were run into and damaged by careless drivers. And so the railroad decided that during 1926 the careless and the reckless should pay the piper.

"This is a safety move," Newman said. "We hope eventually to make it mighty expensive for drivers who speed so fast that they can't stop for small matters like a lowered crossing gate. It seems that people think more of their pocketbooks than of their lives. Put up a sign 'Beware—Broken Glass on Crossing!' and the average man who tries to beat a train to save thirty seconds would probably slow down out of respect to his tires.

"Trying to assault a locomotive with an automobile is like trying to stop a charging lion with a peashooter. It just isn't being done sucessfully; but it is costing those who try the experiment a lot of money and trouble."

Visit Big Sur

Mr. and Mrs. Cornelius Botke spent a part of last week with the Trails Club, down the coast below the Big Sur. During their stay there they did sketching.

Pine Cone "Want Ads" Advertise.

Why You Should Let Us Put Duco on Your Car

DUCO
AUTHORIZED AUTO RE-FINISHING STATION

1—Duco is the longest wearing finish known.
2—Gasoline, oil, mud, tar, turpentine, battery acids, alkaline dust, salt air, etc., cannot harm it.
3—You need not lose the use of your car for more than a week or ten days.
4—You can secure any of the season's most popular shades—in any degree of lustre, either dull, satin or polished.
5—A Duco finish is easier to keep clean.
6—The lustre of Duco actually improves with age if given ordinary care.
7—It will increase the resale value of your car.

ALBERT BROS.
518 Fremont Street
MONTEREY
Across from San Carlos Church
PHONE MONT. 1093

AS MONTHS AND MILES ROLL BY YOU'RE GLAD YOU DRIVE AN OLDSMOBILE

There is special significance in the fact that the preference for Oldsmobile, which has risen month by month, now mounts by leaps and bounds. It reveals an insistant demand for certain qualities in a car that fit it eminently for the open road:

Dependability . . . unwavering performance mile after mile, day in and day out.

Comfort . . . relaxation, pure enjoyment of every trip.

And handling ease!

The utter reliability of Oldsmobile, the undimmed spirit of its performance throughout the steadiest grind, the restful comfort in which you ride, impress you more and more with its superiority. And as months and miles roll by, you're glad you drive an Oldsmobile.

COACH $950 F.O.B. LANSING

The car illustrated is the De Luxe Coach, priced $1040 at Lansing

The Paul J. Denny Motor Sales Agency
Carmel-by-the-Sea

OLDSMOBILE SIX
PRODUCT OF GENERAL MOTORS

Willard Batteries
For Radios and Automobiles
ASK FOR
Threaded Rubber Insulation
It is best

DODGE BROTHERS MOTOR CARS
SALES AND SERVICE
Paul E. Trotter
626 ABREGO ST., MONTEREY Telephone, Monterey 1060

84,944 CARS IN MAY
CHEVROLET

The economical Chevrolet, which takes Carmel Hill on "high" and which has become an increasingly popular car with Carmel and Peninsula folk, who wish to combine smartness in design with low cost of operation, has with May sales, established the greatest record in Chevrolet history.

CHEVROLET IS THE WORLD'S LOWEST PRICED CLOSED CAR WITH "BODY BY FISHER"

and, Carmel Folks—Here are LOW PRICES that make AMAZING values—

TOURING or ROADSTER	$510
COACH or COUPE	$645
FOUR-DOOR SEDAN	$735
LANDAU	$765
½-TON TRUCK (Chassis only)	$395
1-TON TRUCK (Chassis only)	$550

(All Prices F.O.B. Flint, Mich.)

for Economical Transportation

CHEVROLET

Dolores Street, next to Postoffice

---and these prices include

3-Speed transmission, semi-reversable steering, dry disc clutch, semi-elliptic springs, complete instrument panel with speedometer, Duco finish, Alemite lubrication, closed bodies by Fisher, baloon tires (on all closed models) and scores of other quality features found only on high-priced cars of equally modern design.

The Paul J. Denny Motor Sales Agency
Carmel-by-the-Sea

Telephone 102

CARMEL GARAGE
Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave. Phone 112 Carmel

Watch Page Fifteen Grow

Business, Hotel, Shop, and Information Directory

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.
Phone 704-W Monterey

BUILDING
Plans and Specifications
A. CLAY OTTO
Seven Arts Building
Carmel

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

Hoffman's Camp
In the Redwoods
IS NOW OPEN
SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

J. W. HAND
Established in 1912
Notary Public

STUDIO GOWN SHOP
Miss Anna Katz
Ready-to-Wear and To Order
Court of the Golden Bough
Phone 30 Carmel-by-the-Sea

Hill's Place
San Carlos at Eighth
ELECTRICAL WIRING and JOBBING
Telephone 56-J

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

The Jasmine Bush
Carmelo at Twelfth
TUNIS
Embroidered Scarfs
Antique Arabian Embroideries
Table Covers
Rugs
Afternoons Only
Monday, Wednesday, Friday
Saturday

PRINTS—JUST RECEIVED
A large assortment; piano covers, table runners, bed spreads, curtains and wall hangings.
NUMDAH RUGS in many colors.
L. D. WHIFFIN
Hand Bldg.
CARMEL

Carmel Pine Cone "Want Ads" Advertise.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following;

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	High	feet	Low	feet
June 25	3:46 p	3.1	11:23 a	4.6
26	4:37 p	3.2	12:15 p	4.8
27	5:33 p	3.3	1:06 p	4.9
28	6:32 p	3.3	1:55 p	5.0
29	7:29 a	0.8	2:43 p	5.2
30	8:17 a	0.3	3:31 p	5.4
July 1	9:08 a	0.3	4:17 p	5.6

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

Carmel Pine Cone "Want Ads" Advertise.

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

Two Corner Lots
80x100
Close In
$1100
R. C. DeYoe
Carmel Realty Company
Ocean Avenue Telephone 21

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

MRS. W. McCONNELL
HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

ROSE WATERMAN HARRIS SCHOOL OF DANCING
Fundamental instruction in every form of the art.
House of Four Winds, Monterey Arts and Crafts Hall, Carmel
Box 36

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 62
The MISSES STOUT

STANIFORD'S DRUG STORE
Formerly Dr. J. E. Beck, Prop.
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Victor
Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

Interior Decorating
Furniture
Drapes
ZANETTA CATLETT
KENNEDY OWEN
SEVEN ARTS BUILDING
CARMEL

Woodside Library
On San Carlos North of Fourth
Open from 2 to 5 afternoons
A circulating library of worth-while books
Dora Chapple Hagemeyer
Librarian
Ocean Avenue, Carmel

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dentists' cards.
Dressmaking and millinery.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock, dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning, window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

FOR SALE—Group of six beautifully wooded lots, near highway. Good building sites, $400 each. Carmel House and Lot Co., near Postoffice. For your building—See Percy Parkes.

Classified Ads cost little but yield big returns.

LOST — Wednesday evening, a bunch of keys, presumably on Monte Verde, north of Pine Inn. Kindly return to Mrs. Lawler, Chinese Art Shop.

LOST—White highland terrier, collar with B. Henley, 2817 Scott St. S. Francisco. Notify Basset cottage, Monte Verde St. Reward. Telephone 349.

FOR SALE—New house in good location. Well arranged, attractive. A good buy at $5,500. Carmel House and Lot Co., near Postoffice, Percy Parkes, builder.

FOR SALE—The most attractive small home in Carmel. Close in. Has beautiful garden. Two lots. Only $6,000. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—Oakes Building. See Carmel House and Lot Co., Parkes Building. For your building—See Percy Parkes.

FOR SALE—The nicest ocean-front location on the market. A beautiful home site, attractively priced. Carmel House and Lot Co., near Postoffice. For your building, see Percy Parkes.

FOR SALE—60 feet, close in. The best buy in town at $1500. See Carmel House and Lot Co., near Postoffice. For your building see Percy Parkes.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

FURTHER OFFERINGS

80 x 100 CORNER on Eighth. Near water. Good view. A bargain at $3,000.00, cash.

100 x 100 CORNER on Monte Verde. Close in. $2200.00.

STONE HOUSE on 80 x 100. Beautifully wooded. Good neighborhood. Price, unfurnished, $6,000.00. Terms.

CARMEL BUSINESS PROPERTY. Centrally located. Shows over 12 per cent on investment. Sure to increase in value.

FOR COUNTRY ESTATE or subdivision. 400 acres close to ocean. Abundant water. Beautiful redwoods. Trout streams, game. Very accessible. Priced very low for quick sale. Terms.

BUSINESS FRONTAGE, corner Munras and Fremont, Monterey. 282 x 260 deep. Will sell all or part. Good investment. Cash or terms.

LARGE HOUSE, furnished. Secluded grounds. 100 x 120. Two blocks from beach. See this.

FOR FURTHER PARTICULARS, and other listings, see Calvin C. Hogle or Peter Mawdsley, Member National and State Real Estate Associations. At the Sign of the Golden Lion.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)

FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 35c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv. Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

TO TRADE—40 acres near Merced for view lots near Carmel. Box BW, Pine Cone.

TO EXCHANGE—Will exchange pretty four-room cottage, nice garden, fruit trees, berries, in Los Altos, for a small house in Carmel. Price $3,000. Box 232, Los Altos, California.

FOR RENT—Two modern places of two and four bedrooms. Within four blocks of post office. 3rd and San Carlos. Telephone 205-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also Public Stenographer. So. side of Ocean Ave., near San Carlos. Phones 182 and 123-J.

FOR SALE—Separately or all in one parcel — three houses — a dwelling and two studios. Close in; income producing. Price reasonable. Address P. O. Box 212, Carmel.

CHILDREN CARED FOR by the hour. Apply 188-W.

FOUND—A wrist watch found on the beach, near scene of accident last Sunday. Owner may have same by applying to City Marshall and paying for this adv.

WANTED—A second-hand artists' sketch box. Write to Box 945, or telephone 179, Carmel.

SITUATION WANTED—Young lady desires room in exchange for evening services. Phone Carmel 182.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m., Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Speaker: Lillian F. Bathen.

Subject: "White Magic in the Twentieth Century."

Classes:

Wednesday and Friday, 8 p.m.

Dolores Street, bet. 8th and 9th

Telephone 23-W

Dolores St., bet. Eighth and Ninth

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

EDUCATIONAL

TUTORING—Primary, secondary or High School branches, by Carmel resident with state diplomas in kindergarten, primary and high school work. Box 945, or telephone 179, Carmel.

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GIVE DANCE FOR SAILORS

The club women of the Monterey Peninsula are making themselves responsible for a dance to be given for the men of the U. S. S. Mississippi, at the Auditorium, Munras Avenue, Monterey, Friday evening, July 2.

The club women will officially chaperone the affair and they are extending the invitation to mothers to come and bring their daughters. It is most earnestly desired that this dance be made a success and a credit to the Peninsula.

Owing to the number of sailors to be entertained, civilian men will not be admitted.

MRS. ROBERT SHAW,
Chairman, Monterey Civic Club.
MRS. WM. RYAN,
Acting Pres., Pacific Grove Civic Club.

North Carolinans Here

Mr. and Mrs. Graham Bowman, Jr., are spending a short time here as the guests of Mr. and Mrs. L. Raymond White on San Antonio and 14th streets. The Bowmans arrived here recently from North Carolina.

Decorator Visits Here

H. Jensen Allen, who is the head of the interior decorating department of H. and G. Gump, is visiting Mr. and Mrs. Cornelius Botke at their studio on San Antonio. Mr. Allen is doing some sketches of the scenery near Carmel.

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started one week ago is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Four Carmel Boys Earn Scout Badges

Four Carmel Boy Scouts received their second class badges last Friday night at the court of honor held at the Scout Hall in Pacific Grove. They were: Charles Grimshaw, Billy Argo, Bain Reamer and John Rockwell. This is the last court of honor to be held this season.

One boy from Pacific Grove received his second class badge, and six received merit madges. Scout Executive Bert Normand of Santa Cruz presented the awards. Scout Masters Carter from Pacific Grove and Lynn Williams of Carmel also assisted in the officiating. A large crowd of the parents and friends of the scouts were present.

Announcements were made of the plans to disband the troups in Monterey and Pacific Grove for the summer months. Carmel, however, will not disband. Many of the Carmel boys are planning to attend the Boy Scout summer camp in the Santa Cruz mountains, which begins on June 27. Most of the boys here will not go until July 6, however.

Charles Grimshaw, a Carmel scout, left last Saturday for a fourteen mile hike back into the hills of Carmel Valley. In trying out for his First Class Badge. This is the first requiremept for the badge. Charles is the first Carmel scout to try for this honor.

UNITED IN MARRIAGE

Miss Dorothy Williams, daughter of Judge D. R. Williams and Clarence Frasier, son of Mr. and Mrs. William Frasier, were united in mariage last week at the All Saiints Church in Carmel.

Both the bride and bridegroom are students of Stanford University. The brode is a member of the Pi Beta Phi sorority and the groom of the Phi Kappa Psi fraternity. A group of sorority and fraternity friends attended the ceremony. The young couple left for the southern part of the state for their honeymoon. They will make their home in San Francisco.

Pine Cone "Want Ads" Advertise.

Former Vice Consul Joins Carmel Colony

Mr. George L. Cooper, who for four years was American Vice Consul at Lima, Peru, S. A., arrived recently in Carmel and plans to spend the summer months here. Mr. Cooper is a writer and a lecturer on South America.

"I am delighted with Carmel," said Mr. Cooper, most emphatically. He further added that there is no place in the United States that has so appealed to him. At the present time he is preporing an article on "Classic Carmel" for an eastern publication. The early history and the artistic and intellectual background will form the basis of the article. He is now busy gathering material on the subject.

"Lima, Peru, is one of the most fascinating and interesting cities in South America," he declared. "For three and a half centuries it was the capital of Spain in the New World, where the viceroys ruled in regal splendor. At that time Lima was a city of culture. Even today its society is not surpassed by any city. A North American debutante could learn there the finest society and feel at ease in the capitals of Europe.

"One of the most popular society features is the afternoon tea, given by those of Lima's Blue Book. The teas begin at four and last until six or seven o'clock. One of the most unusual things about it is the number of men of all ages who attend. Every Lima matron has printed on her calling cards the date of her receiving day. To these functions also go the consuls, ministers and ambassadors of all nations, as well as the business men, native musicians, artists and poets."

Cooper has made many trips over the Andean Mountains, far into the interior, making commercial reports for the United States government. These reports are made on mining, forestry, agriculture and every phase of Peruvian production and development. He has crossed the Andean Mountains over the highest railroad in the world, at an altitude of 15,865 feet. He has a wealth of material and knowledge on the ancient Incan tribes. Specimens of woven cloth that he has are not surpassed by the Egyptians either in material, color or design.

Mr. Cooper has been secured by the Arts and Crafts Society to give a travel talk on Peru, Old and New. The talk will be illustrated by 100 beautifully colored slides.

San Francisco Family Here

Mr. and Mrs. Ross Faxon and family of San Francisco are expected to arrive soon in Carmel to spent the summer. The family is to be joined this week by Miss Elsie Faxon, a student at Vassar.

Day Tuttle, well known actor, will be in Carmel for the Arts and Crafts production of "Clarence," as the guest of the Walcotts. Tuttle has played with Ethel Barrymore and Walter Hampton and was a member of the Yale Dramatic Club.

GIRL SCOUTS CAMP

Nine Girl Scouts of Carmel camped near the San Clemente Dam last week-end. This is the second patrol that has done this. Those who attended were: Miss Walton, Alicia Flanders, Anne Walcott, Elizabeth Reamer, Marian Minges, Helen Turner, Madeline Fox, Gertrude Roberts, Florence Edler.

SERVICES HELD IN SAN FRANCISCO

Word was received in Carmel last week of the death of Lawrence E. Foster, brother of Fenton P. Foster of Carmel. Mr. and Mrs. Foster and daughter Jane left Carmel last Thursday for San Francisco, where the funeral was held.

INTERESTING VISITOR HERE

A most interesting visitor in Carmel during the past week was T. C. Arlington. Though a native of San Francisco, Mr. Arlington has been a resident of China for forty-seven years, during the past seven of which he has been Director-General of Posts at Pekin. On his return from San Jose he is scheduled to address the local Masonic Club.

REINHARDT'S ASSOCIATE IN "R.U.R."

The decoration for the settings of "R.U.R." were designed in Hollywood by Eugene Sthueften, for years with Max Reinhardt as master designer. They are being executed by Lucille Kiester, of the Pinafore Playhouse on Ocean avenue.

Pine Cone "Want Ads" Advertise.

PLAN NEW DANCING STUDIO

Plans for the erection of a rustic type dancing studio are being made by Rose Waterman Harris, director of dancing at the Arts and Crafts Summer school this summer, following the purchase of two lots in the Carmel Woods near the Forest Hill School. When the building is completed a School of Dancing will be established in which physical education will be taught through the dance.

The studio will be built in a rustic type and will be aranged with a patio where outside dancing will be taught when the weather permits.

TO THE PUBLIC

To comply with the requests of scores of readers and advertisers, the Pine Cone will hereafter be issued each Friday morning, instead of Saturday. It will be mailed to subscribers and placed on sale at news stands every Friday morning.

To conform with this advanced publication date, no display advertising can be accepted after 12 o'clock noon, Wednesday, and no Classified advertising can be accepted after 3 p.m. Wednesday. The Pine Cone will appreciate the cooperation of the public in this matter, as taking advertising after the hours stated would delay the delivery of the paper to our subscribers.

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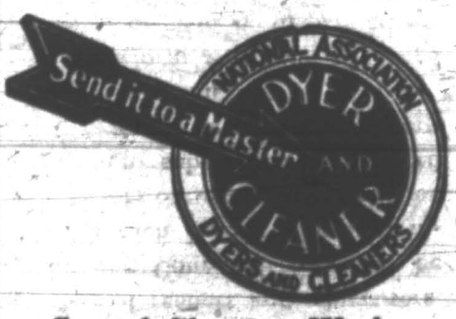

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